

Report on consultations with children and young people on Cruinniú na nÓg



Creative Ireland Programme

Department of Children and Youth Affairs

July 2018



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Executive Summary

This report details the outcomes of consultations with children and young people on Cruinniú na nÓg, a new national day of creativity for children and young people. Two consultations were held in April 2018 in Dublin. The first consultation was with children aged 8 – 12 years and the second consultation was with young people aged 13 – 17 years.

The consultations identified creative things children and young people like making, doing, or going to and creative things children and young people do, or have done in school, at home and with friends. It also explored what children and young people would like to do in four different spaces (Library, Community centre, Theatre, Park) on the Cruinniú na nÓg day and gave them the opportunity to design their own ideas for a creative and fun day in the space.

Creative things children like making, doing or going to included physical activities, playing games, art, music, making things and going to fun places.

Creative things children do, or have done, in school included art, physical activities, playing and making up games in the school yard, music and writing. Creative things children do, or have done, at home included technology-based activities, art, physical activities, cooking/baking and dancing. Creative things children do, or have done, with their friends included physical activities, playing outside, making up games, dancing and cooking/baking.

Children's ideas for library events included a 'kids room', a storytelling corner, access to computers, children and staff dressing up as characters from books and book-based games and activities. Children's ideas for park events included food, amusements, waterslides, bouncy castles, trampolines, physical activities, music, talent shows, arts and crafts, games and face painting.

Children's ideas for community centre events included a 'party room', entertainment, arts and crafts, physical activities, cooking/baking, food, music activities, carnival games and fancy-dress competitions.

Children's ideas for theatre events included a pantomime type show that involves children in it, e.g. bringing them up on stage, food, theatre tours, drama workshops and talent shows.

Creative things young people like making, doing or going to included music and dancing, technology, literature, public speaking and acting, art and photography and video-making.

Creative things young people do, or have done, in school included music, art, writing, Transition Year programmes and creativity in subjects. Creative things young people do, or have done, at home included art, cooking/baking, music, playing and making up games and dance. Creative things young people do, or have done, with friends included music, dancing, drama/acting, attending extra-curricular activities and telling jokes/funny stories.

Young people's ideas for library events included different areas based on different book genres, a 'creative corner' with 3D printers etc., quiet spaces for reading, information stands, art activities, literary activities, table quizzes based on books, book-based games, 'meet the author', fancy dress based on book characters and workshops, e.g. mindfulness/yoga, philosophy and life skills workshops. Young people's ideas for park events included activities aimed at children and teenagers, food, live music, entertainment, art, music and dance activities, physical activities, debating and discussion area, science experiments, book events/storytelling and an outdoor cinema.

Young people's ideas for community centre events included information stands, food, funfair games, music and dance activities, magician, talent shows with young people as judges, graffiti wall, debating area and workshops, e.g. arts and crafts, beauty, face painting, slime coding, creative writing and photography workshops. Finally, young people's ideas for theatre events included food, drama workshops, music, dance, art and baking activities, games, school plays competition, debating/discussion areas, fancy dress based on film/theatre themes, plays, films and discos.

Section 1: Background Information

About this report

This report details the outcomes of consultations with children and young people on Cruinniú na nÓg.

Creative Ireland Programme

Creative Ireland is a culture-based programme designed to promote individual, community and national wellbeing. The core proposition is that participation in cultural activity drives personal and collective creativity, with significant implications for individual and societal wellbeing and achievement. Cruinniú na nÓg is an initiative of the Creative Ireland Programme at the Department of Culture, Heritage and the Gaeltacht.

Cruinniú na nÓg

Cruinniú na nÓg is a new national day of creativity for children and young people which took place on the 23rd of June 2018. Cruinniú na nÓg aims to celebrate and encourage children and young people's participation in culture and creativity through a compelling spread of performances, coding, theatre, art and music workshops, readings and screenings, special events and much more. This variety of child-centred events will be free and activity-based, with plenty of opportunities for young people to get 'doing', 'making' and 'creating'.

Building on the success of Cruinniú na Cásca events, and a key initiative of the Creative Youth Plan to enable the creativity of every child and young person, each of the country's 31 Local Authorities will lead on creating a programme of local events to showcase and share opportunities for children and young people. Children aged 0 to 18 will be able to experience a wealth of creative activities in their home counties.

Role of DCYA and Hub na nÓg

The Department of Culture, Heritage and the Gaeltacht asked the Participation Unit of the Department of Children and Youth Affairs (DCYA) to lead in conducting consultations with children and young people to discover the kind of activities that would be fun and interesting at Cruinniú na nÓg. The Participation Unit assigned the development and conducting of the consultation process to Hub na nÓg, which is the Department's national centre of excellence on children and young people's participation in decision-making. Hub na nÓg developed a methodological approach, which was piloted with children in advance of the consultations.

Section 3: Overview of Consultation Methods

Pilot consultation

A pilot consultation was conducted by Hub na nÓg in the Creative Ireland Programme Office on Lombard Street in Dublin on the 16th of March 2018. Five children from a Dublin city centre primary school attended the pilot consultation. In terms of gender, three were female and two were male. The children ranged in age from 7 – 11 years of age. Children involved in the pilot consultation provided feedback on the consultation methodologies, timings, wording of questions, what worked well and what could be improved. The final consultation methodology was amended to take account of the children's feedback.

About the consultation events

Two separate consultations were held on the 12th of April 2018 in Collins Barracks, the National Museum of Ireland, Dublin. The first consultation was with children aged 8 – 12 years and the second consultation was with young people aged 13 – 17 years.

About the children and young people

In total, 34 children and young people participated in the two consultations. Overall, 19 children aged 8 – 12 years took part in the first consultation. Of these, eleven were females and eight were males. Fifteen young people aged 13 – 17 years participated in the second consultation. In terms of gender, nine young people were female and six were male.

In terms of recruitment, children were recruited to take part in the consultation through a number of primary schools in Dublin City. Young people were recruited to take part in the consultation through Dublin City Comhairle na nÓg (child and youth council). Information on the purpose of the consultations and how the data collected would be used was provided to children and young people, schools, Dublin City Comhairle na nÓg and parents/guardians. In order to ensure there was informed consent, children and young people completed assent forms and parents/guardians completed consent forms. See Appendix A for information sheets, assent and consent forms.

Consultation methods

Methodologies used at the consultations included:

- A Group Lifeline exercise where children and young people were asked what creative things they do or have done in school, home and with friends
- An Open Space session where children and young people were asked what creative things children like making, doing or going to
- A World Café session where children and young people were asked, what would children like to do in four different spaces (Library, Community centre or hall, Theatre, Outdoor space, e.g. a park) on the Cruinniú na nÓg day and to design their own ideas for a creative and fun day in the space

For more detailed information on methodological tools used and the methodology for both consultations see Appendix E.

Section 4: Findings of Consultations with Children 8 – 12 years

Introduction

This section of the report details the findings of consultations with children aged 8 – 12 years. At the beginning of the consultation, Creative Ireland provided children with information about Cruinniu na nÓg, the purpose of the consultation and how their views would be listened to and heard. Children who attended the consultations were told that their suggestions would be used to make Cruinniu na nÓg an enjoyable day for children all over the country.

Creative things children like making, doing or going to

The key themes prioritised by children in relation to creative things they like making, doing or going to included:

- Physical activities, e.g. football, swimming, gymnastics (19 votes)
- Playing games, e.g. video games, Lego (15 votes)
- Art, music and making things, e.g. drawing, colouring, making slime (13 votes)
- Going to fun places, e.g. playgrounds, parties (10 votes)
- Dance (0 votes)
- Baking (0 votes)

Creativity in School

According to children, creative things they do, or have done in schools, from the most to the least commonly mentioned, included:

- Art, e.g. painting, drawing and colouring
- Physical activities, e.g. PE, football, basketball, running, swimming
- Playing and making up games in the school yard
- Music and singing, e.g. playing instruments, making up songs
- Writing, e.g. making up stories and books
- School projects, e.g. science, history and geography projects

- Drama, e.g. drama classes
- Dancing
- Talent shows
- Reading
- Learning languages
- Making comic strips
- Calligraphy writing
- Coding
- Mindfulness
- Going for walks
- Going on trips
- Gardening
- Telling jokes

➤ *“Playing in the playground and making up games.”*

➤ *“When you are writing in school you can be creative.”*

➤ *“We have a dance shed in school.”*



Creativity at Home

Creative things children do, or have done, at home, from the most to the least frequently mentioned, included:

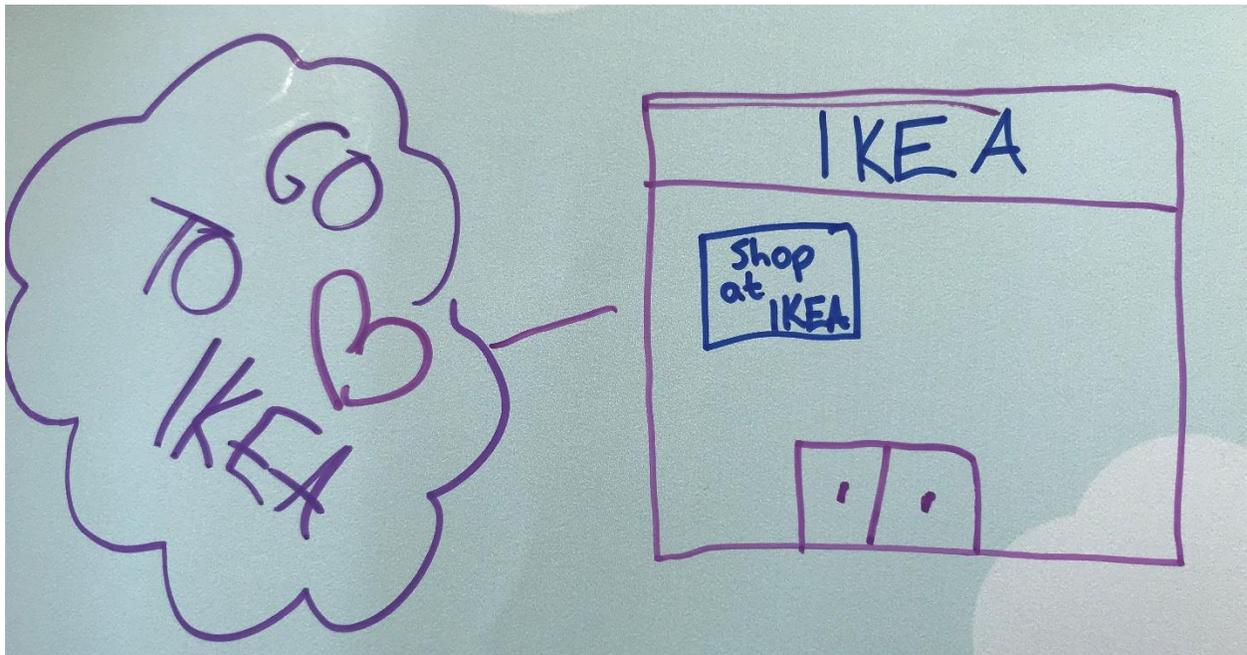
- Technology based activities, e.g. playing games on phones, video consoles, iPad, using social media, making and editing videos, making games, watching videos and tutorials
- Art, e.g. painting, colouring, drawing, including drawing on the walls
- Physical activities, e.g. swimming, gymnastics, football
- Cooking and baking
- Dancing, e.g. ballet and hip-hop dance lessons and making up dances
- Designing and making clothes and costumes
- Travelling abroad with family
- Going on trips with family, e.g. to museums, theme parks
- Playing at home with friends, e.g. games, Lego
- Writing stories and books
- Singing and making up songs/musicals
- Reading
- DIY, e.g. decorating rooms, going to Ikea
- Doing projects, e.g. history projects
- Drama/acting
- Inventing/making things
- Doing make-up
- Gardening

➤ *“You can draw and express your feelings.”*

➤ *“Bake with my nanny.”*

➤ *“Doing research on 1916 with my dad.”*

play chasing
play my play-station
play with my lego
bake with my nanny



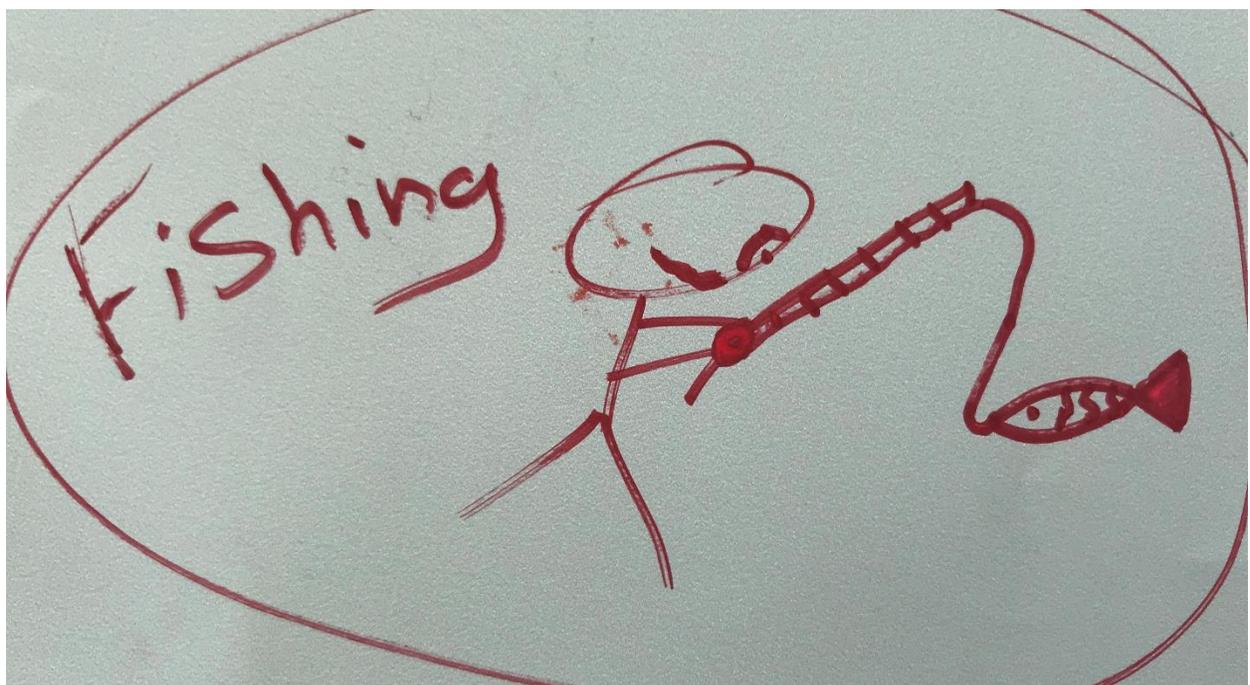
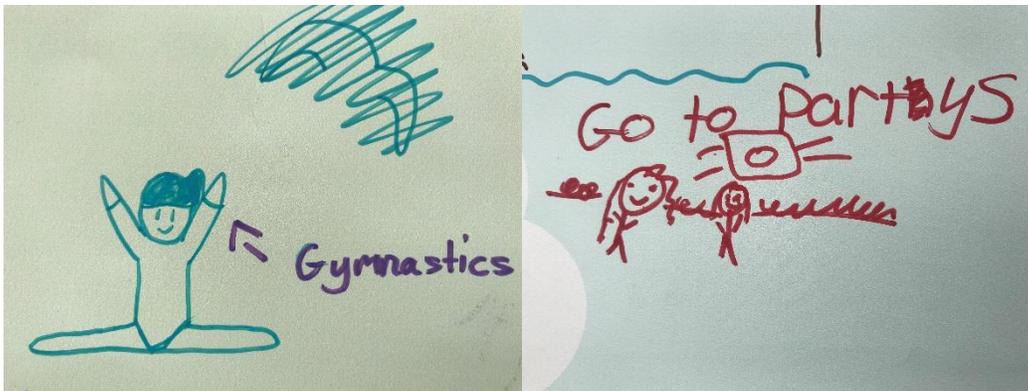
Creativity with Friends

According to children, creative things they do, or have done with their friends, from the most to the least commonly mentioned, included:

- Physical activities, e.g. football, swimming, gymnastics, athletics
- Playing outside, e.g. on the trampoline, roller skating, hide and seek, cycling
- Making up games, e.g. imaginary play, role-playing
- Dancing and making up dances, e. g. Irish dancing, majorettes, cheerleading
- Baking and cooking
- Making slime
- Arts and crafts
- Going on trips, e.g. to museums, camping, forest walks
- Going on adventures/exploring
- Pranks
- Playing and listening to music
- Playing video games
- Going to the park
- Make-up/nails
- Playing Lego
- Fishing
- Going shopping
- DIY
- Gardening
- Going to parties

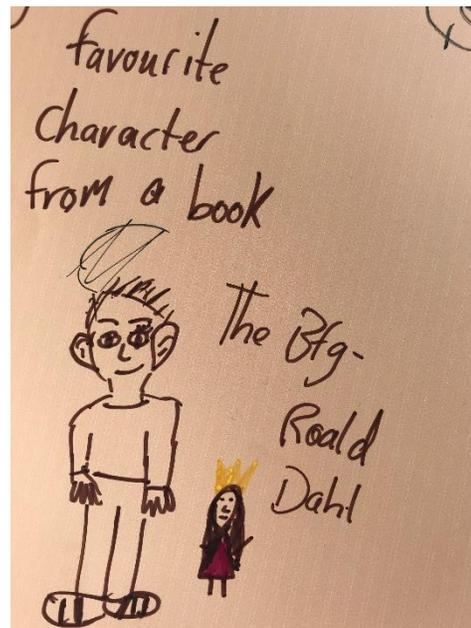
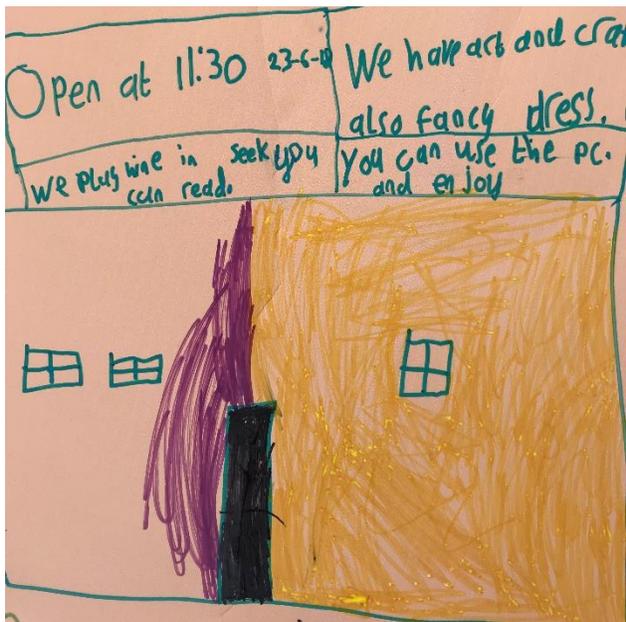
➤ *“Playing outside with my friends.”*

➤ *“Me and my friends make slime.”*



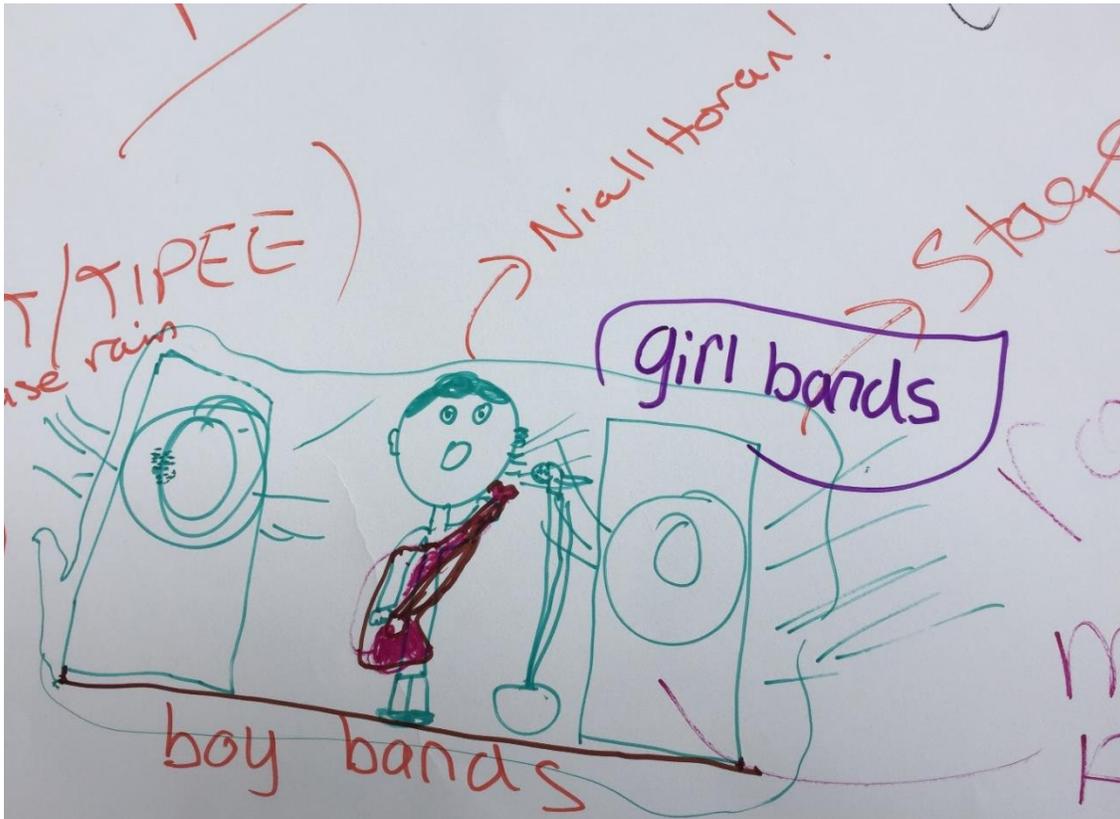
Children's Ideas for Cruinniú na nÓg Library Events

- Events should run from 11am- 5pm
- Children should be involved in running events
- Libraries should have a 'kids room' and a storytelling corner with beanbags, cushions and pillows
- Entertainment should include music, dancing, discos
- Access to computers, kindles, free WIFI, video games
- Food, e.g. BBQ, hot dogs, popcorn, candy floss
- Fancy dress, e.g. children and staff dress up as characters from books
- Book based games, e.g. treasure hunts for books, making up different ending for books, guessing the book
- Other games, e.g. bingo, hide and seek
- Book based activities, e.g. making and decorating books
- Other activities, e.g. arts and crafts, baking
- Invite children's authors to events
- Book competitions
- Drama workshops based on books



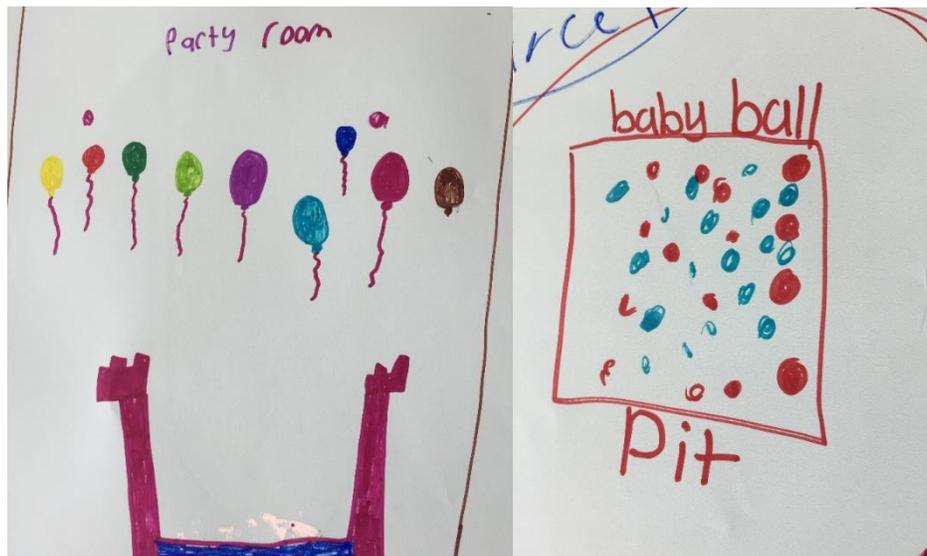
Children's Ideas for Cruinniú na nÓg Park Events

- Events should start at 11am and run all day
- Facilities such as toilets should be provided
- Marquees/tents should be available in case it is raining
- Food, e.g. BBQ, hot dogs, popcorn, sweets
- Amusements, e.g. bumper cars, Ferris wheel, roller-coaster
- Waterslides, bouncy castles, trampolines
- Physical activities, e.g. fun runs, football matches, obstacle courses
- Music, e.g. stage, live music, bands
- Talent shows, dancing activities
- Art and crafts activities
- Games, e.g. giant Jenga, Connect 4
- Face painting



Children's Ideas for Cruinniú na nÓg Community Centre Events

- Have a 'party room'
- Food, e.g. free food, sandwiches, sweets, cotton candy
- Entertainment, e.g. music, bouncy castles, magicians, trampolines, mini petting zoo, ball pit for younger children
- Arts and crafts activities, e.g. drawing, colouring competitions
- Physical activities, e.g. obstacle courses, relay races, indoor football, basketball, gymnastics
- Cooking/baking activities, e.g. baking competitions
- Music activities, e.g. guitar lessons
- Carnival games
- Fancy dress competitions
- Chairs for adults
- Raffles



Children's Ideas for Cruinniú na nÓg Theatre Events

- Events should start around 4pm
- Food, e.g. hotdogs, popcorn, ice-cream, cotton candy stalls
- Events should include a pantomime type show
- Children should be involved in the show, e.g. come up on stage, be part of the show, do dancing on stage
- Theatre tours, e.g. backstage tours where children can try on costumes, 'scare tours'
- Classes/workshops, e.g. drama classes, special effects workshops
- Talent shows, e.g. singing, dancing, acting
- Amusements outside the theatre, e.g. rollercoasters, ghost trains, Ferris wheels



Children's theatre event placemat



Section 5: Findings of Consultations with Young People 13 – 17 Years

Introduction

This section of the report details the findings of consultations with young people aged 13 – 17 years. Creative Ireland provided young people with information about Cruinniu na nÓg, the purpose of the consultation and how their views would be listened to and heard at the beginning of the consultation. Young people were also told that their suggestions would be used to make Cruinniú na nÓg an enjoyable day for young people all over the country.

Creative things young people like making, doing or going to

The key themes prioritised by young people in relation to creative things they like making, doing or going to included:

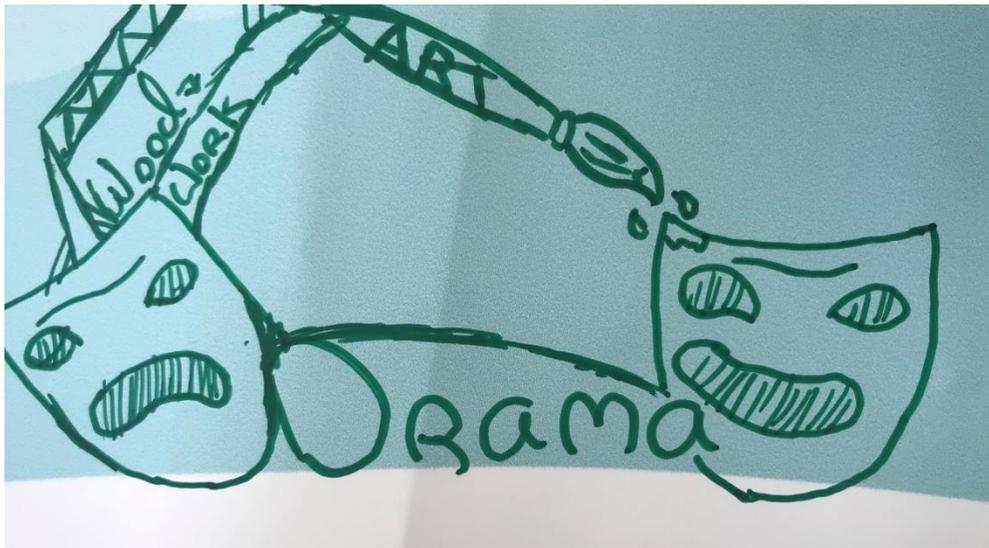
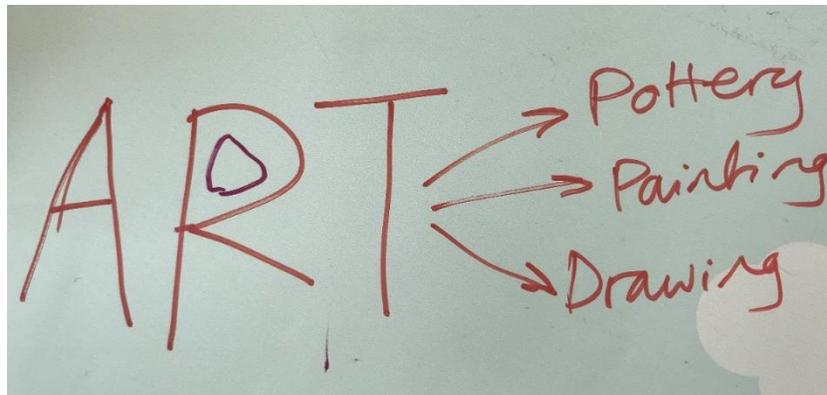
- Music and dancing (16 votes)
- Technology (10 votes)
- Literature, public speaking and acting (11 votes)
- Art (6 votes)
- Photography and video-making (1 vote)

Creativity in School

Creative things young people do, or have done in school, from the most to the Least commonly mentioned, included:

- Music, e.g. learning, playing and composing music, school choirs, musicals, battle of the bands
- Art, e.g. painting, drawing, sculpting, pottery
- Writing, e.g. creative writing, writing short stories, essays, blogging
- Transition year programmes, e.g. product design, Gaisce award, outdoor activities
- Creativity in subjects, e.g. science, technical drawing, metal work, wood work, English, architecture
- Drama
- Film studies

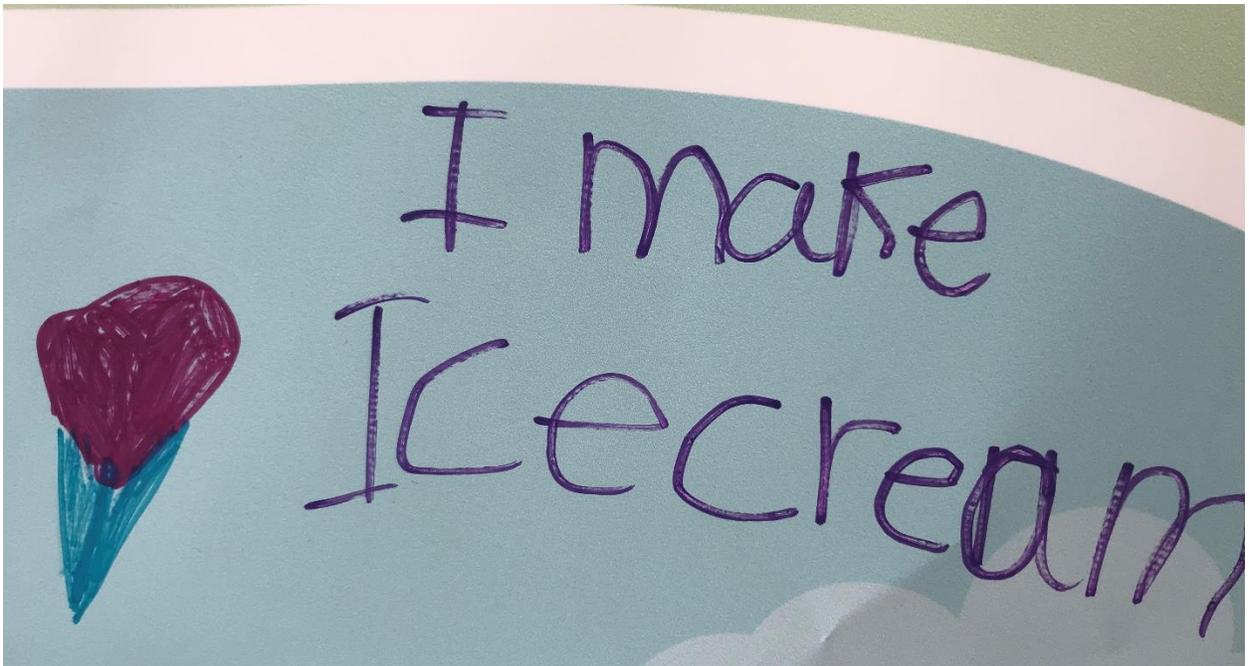
- School projects, e.g. history and CSPE projects
- Debating/making speeches
- Poetry
- Computer programming
- Cooking
- Making up games
- Physical activities
- Make-up/nails
- Chess
- Dancing
- Learning languages
- Fundraising
- Running campaigns



Creativity at Home

Creative things young people do, or have done at home, from the most to the least commonly identified, included:

- Art, e.g. painting, drawing, doodling, graffiti, spray painting, sculpting, making collages, scrapbooking, book decorating
- Cooking and baking
- Music, e.g. listening, playing, writing and teaching music
- Playing and making up games
- Dance, e.g. Irish and hip-hop dancing
- Story writing
- Make-up
- Drama/acting
- Decorating, e.g. rooms, Christmas trees
- Designing clothes, costumes and fabrics
- Graphic design and typography
- Play video games
- Reading
- Gardening
- Archaeology
- Poetry
- Calligraphy
- Making memes
- Talk about politics
- Coding
- Photography
- Orienteering
- Philosophy
- Fanfiction
- Playing Lego



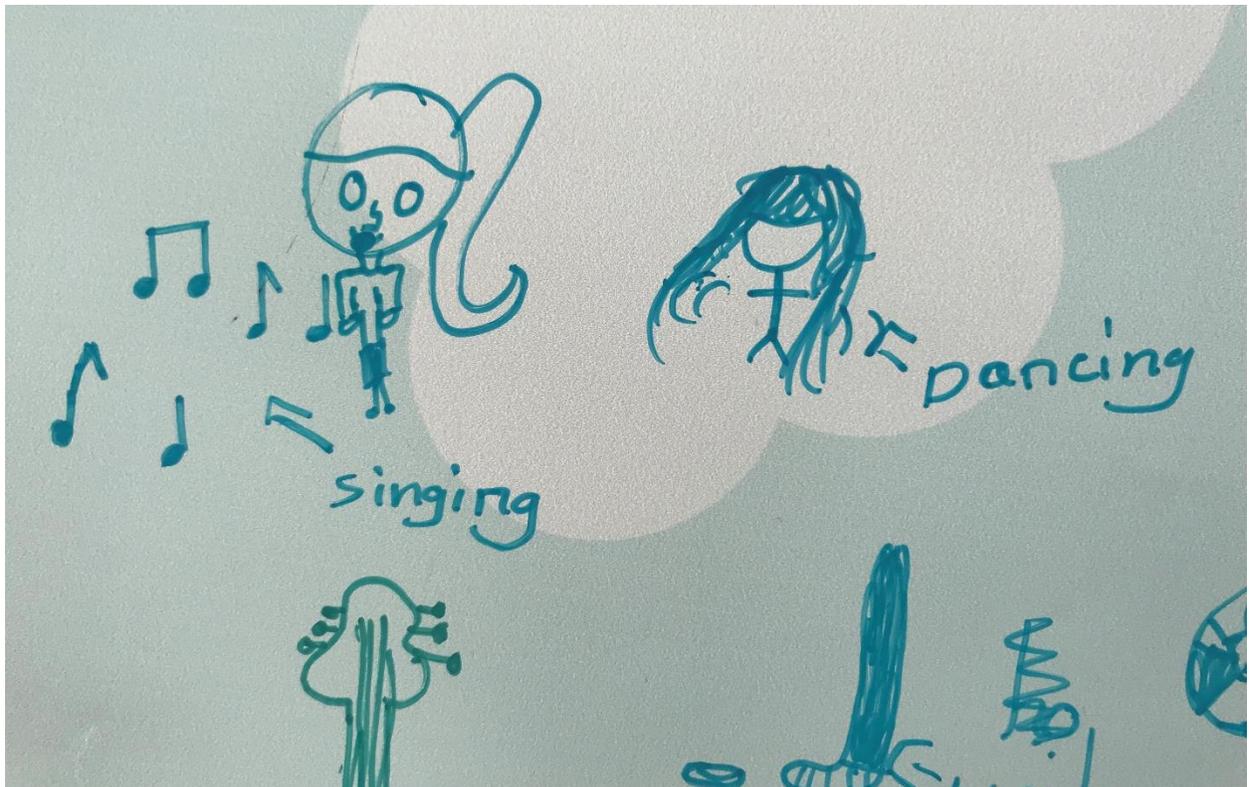
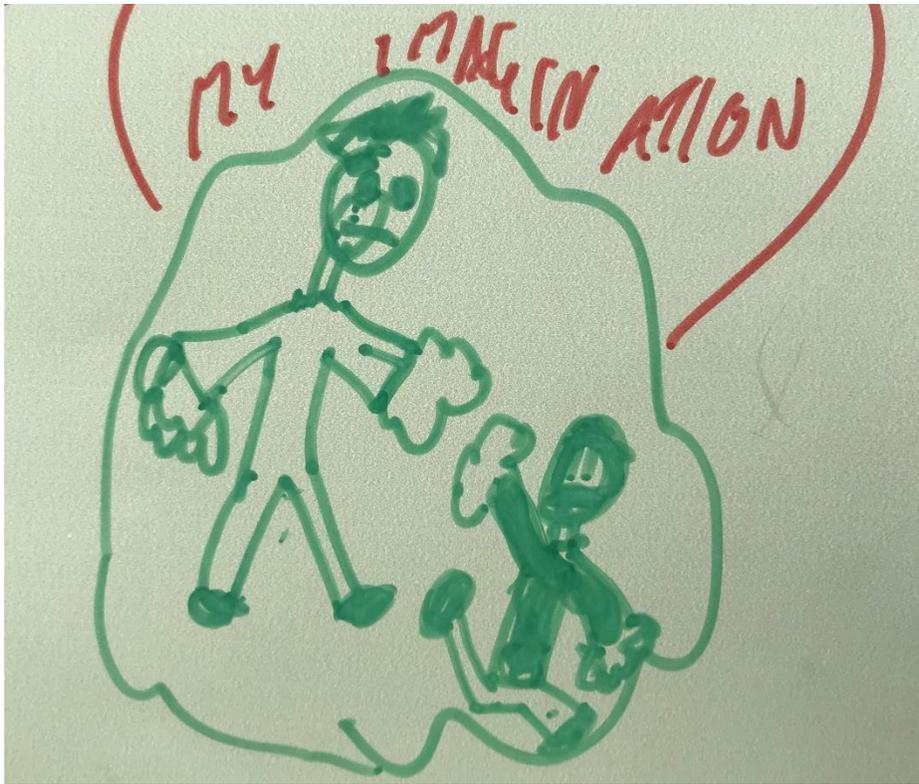
Creativity with Friends

Young people identified the following creative things they do, or have done with their friends, from the most to the least frequently mentioned:

- Music, e.g. listening to music, singing, going to concerts
- Dancing, e.g. Irish dancing, ballet and hip-hop classes, making up and choreographing dances, dancing at parties
- Drama/acting, e.g. role playing
- Attending extra-curricular activities, e.g. Comhairle na nÓg (child and youth councils), Scouts
- Telling jokes/funny stories
- Going on trips/exploring new places
- Photography, posting and editing photos on Instagram
- Art, e.g. painting
- Making videos, e.g. blogs on Snapchat
- Playing video games
- Playing and making up games
- Make-up and hair
- Coding
- Playing sports
- Decorating
- Speaking a different language
- Baking
- Tie dying
- Free running
- Going clothes shopping
- Fanfiction

➤ *“Dancing with friends at a party.”*

➤ *“Take photos when we go to cool places or do cool things and edit our photos and come up with creative captions for Instagram.”*



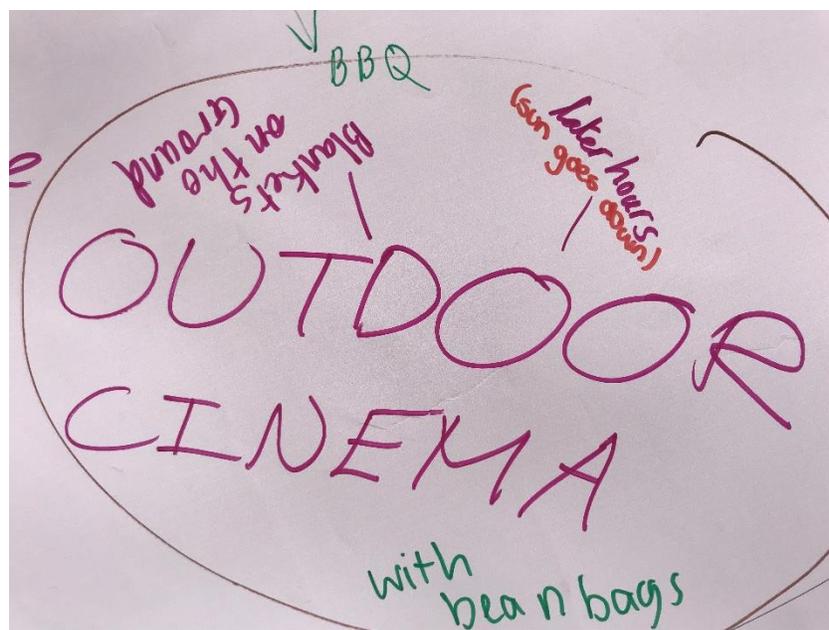
Young people's ideas for Cruinniú na nÓg Library Events:

- Divide library activities into different areas based on different book genres, e.g. crime, fiction, fantasy
- 'Creative corner' with 3D printers etc.
- Quiet spaces for reading
- Information stands on library services to sign young people up, local youth organisations etc.
- Art activities, e.g. a wall to draw on, design a book cover/comic book, scrapbooking, life drawing
- Literary activities, e.g. creative writing workshops, short story competitions (involving schools beforehand)
- Table quizzes based on books
- Book based games, e.g. improvisation storytelling
- 'Meet the author', e.g. a famous young person's author
- Mindfulness/yoga workshops
- Fancy dress based on favourite book characters
- Workshops comparing books and films based on books
- Philosophy workshops
- Life skills demonstrations, e.g. cooking, first aid



Young people's ideas for Cruinniú na nÓg Park Events

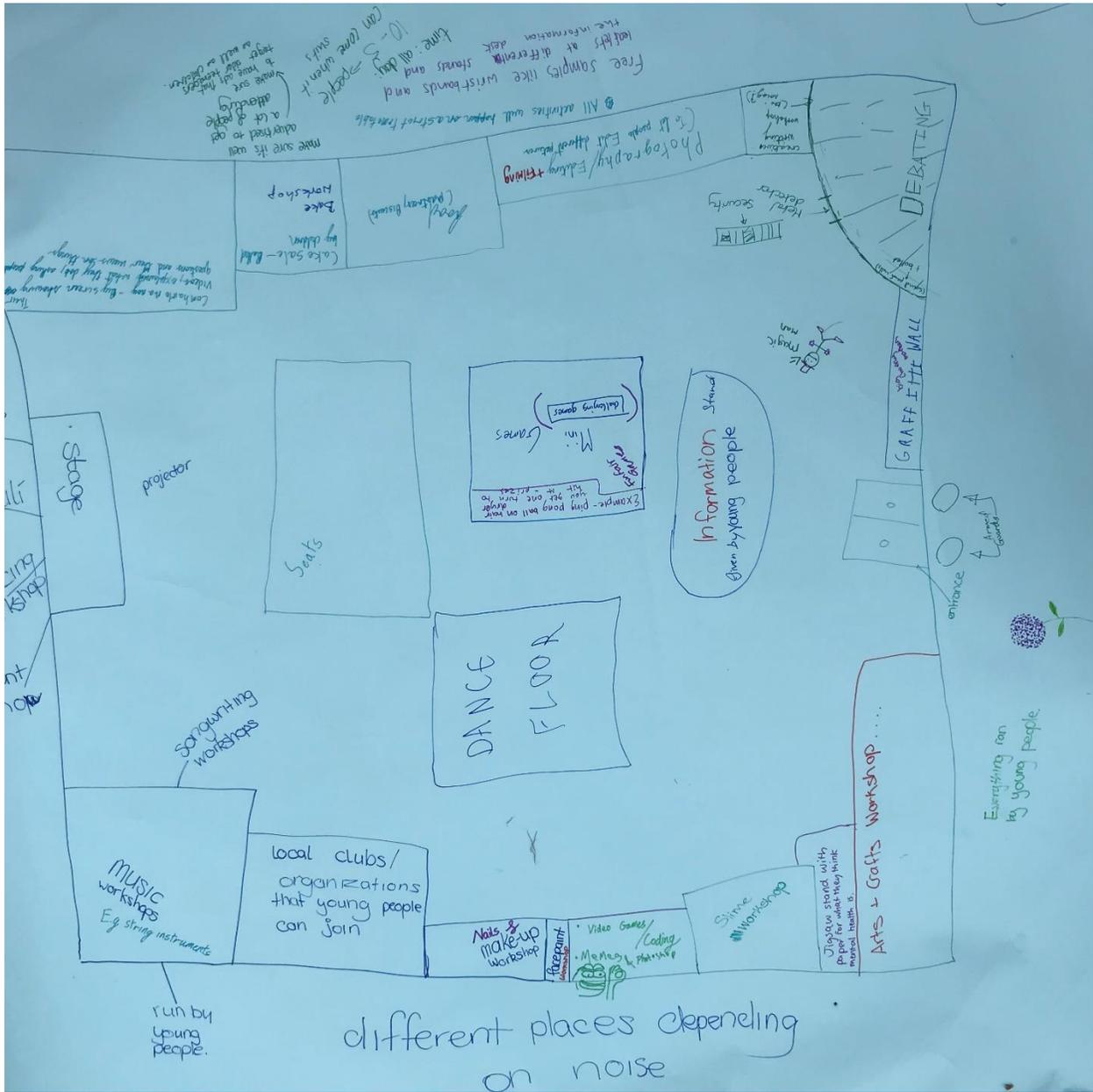
- Events should start at 11am and run until 4pm/5pm
- Events should be 'weather proof'
- Events should be promoted and advertised using social media, e.g. Instagram and Snapchat ads, on RTE television and using a poster campaign
- Different activities should be aimed at younger and older age groups
- Food, e.g. BBQ, ice-cream machines, popcorn, sushi
- Live music, e.g. bands such as Picture This, The Script
- Entertainment, e.g. bouncy castles, trampolines, go-karting, sumo wrestling suits
- Music activities, e.g. music/song writing workshops
- Art activities, e.g. graffiti wall, scrapbooking, tie dying
- Dance activities, e.g. dance workshops
- Physical activities, e.g. rock climbing wall, water sports such as kayaking/canoeing
- Debating and discussion area
- Science experiments
- Book events/story telling
- Outdoor cinema



Young People's ideas for Cruinniú na nÓg Community Centre Events:

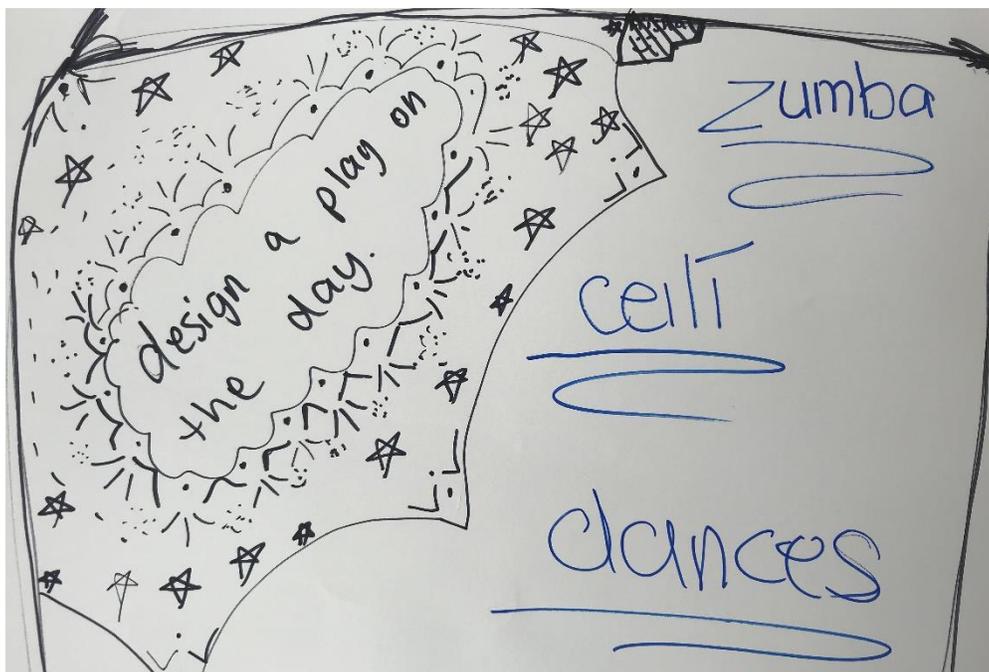
- Events should run all day, e.g. 10am – 5pm
- Events should be run by young people
- Information stand to tell young people about all the activities
- Security guards
- Food, e.g. cakes, biscuits
- Funfair games
- Music activities, e.g. battle of the bands, music/song writing workshops
- Dancing activities, e.g. céilí dancing, dance workshops, dance floor
- Magician
- Talent shows with young people as judges
- Arts and crafts workshops
- Beauty workshops, e.g. make-up, nails
- Face painting workshops
- Slime workshops
- Coding workshops
- Creative writing workshops
- Photography workshops
- Graffiti wall
- Debating area
- Information stands, e.g. showcasing local youth organisations, Comhairle na nÓg, mental health issues etc.

Young people's community centre event placement

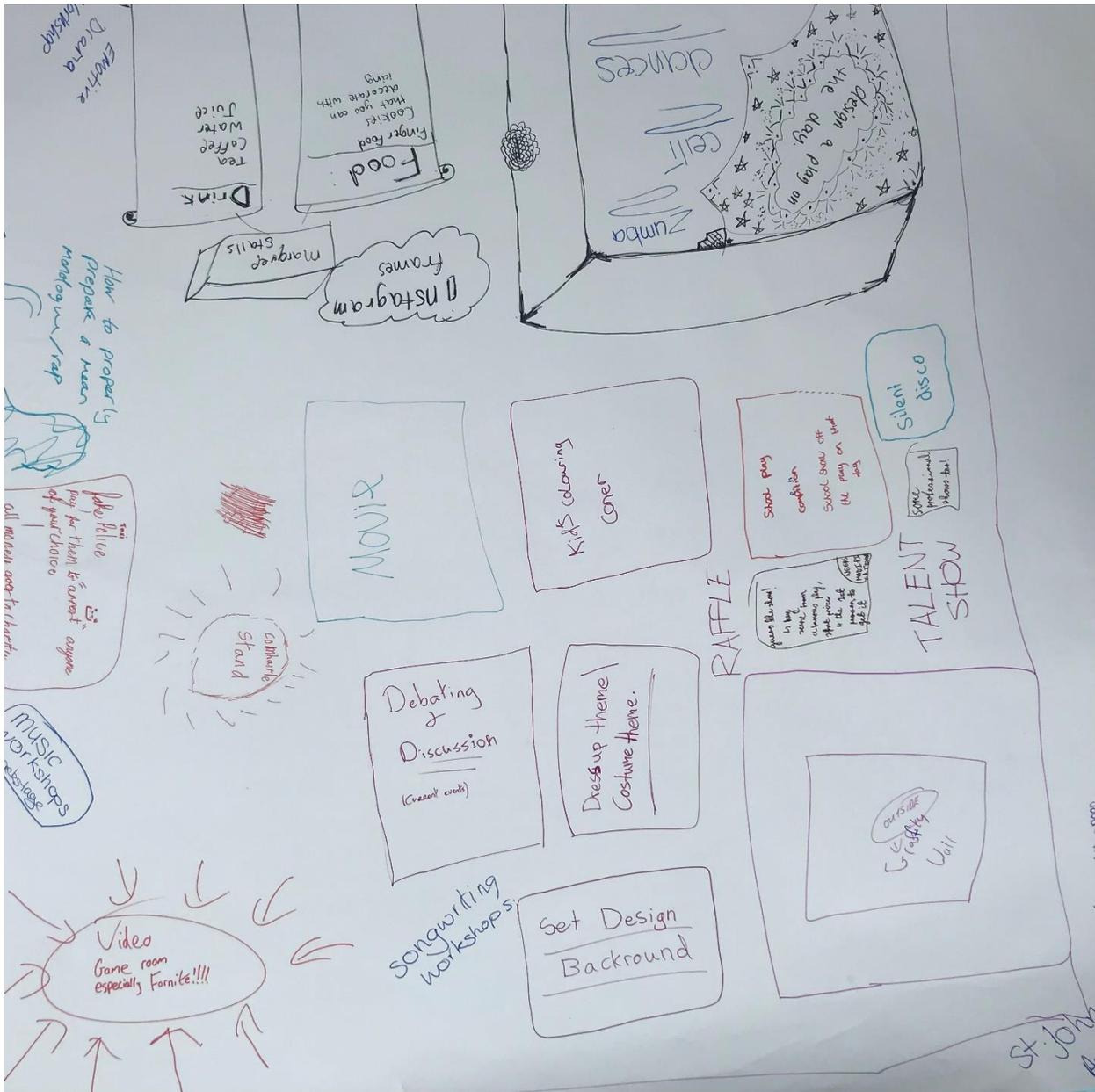


Young people's ideas for Cruinniú na nÓg Theatre Events:

- Events should be run in the afternoon
- Promote and advertise events on social media
- Information desk at events
- Food, e.g. food stalls
- Drama workshops, e.g. design a play, acting, set design workshops
- Dance activities, e.g. céilí dancing, Zumba dancing
- Art activities, e.g. graffiti wall, children's 'colouring corner'
- Music activities, e.g. song writing workshops
- Baking activities
- Games, e.g. guess the scene from a play
- School plays competition
- Debating/discussion areas
- Fancy dress based on film/theatre themes
- Plays
- Films
- Discos



Young people's theatre event placemat



Appendices

Appendix A: Information Sheets and Consent/Assent Forms



Parent / Guardian Consent Form

Name of consultation: Children's Creative Festival (Cruinniú)

Date: 16 March 2018

Place: Creative Ireland, Department of Culture and Heritage, 3rd Floor, 8-11 Lombard St, Dublin 2

Time: 10.00am – 12.30pm

If you would like someone to explain the information on this form, please phone Anne O'Donnell on 086 3837320.

Consultation information

Cruinniú is a creative festival for children in local communities across the country on Saturday, 23 June supported by Local Authorities and funded by Creative Ireland. Cruinniú, events and activities will happen in libraries, community centres, theatres, halls, parks, streets and other places.

We want to find out from children what kind of activities would be fun and interesting at Cruinniú.

The consultation (meeting) on 16 March is to help us to find the best ways of getting the opinions of children about Cruinniú.

Details of child

Name of child	
Address of child	
Date of birth of child	
Age of child	
Dietary requirements	
Other relevant information (medical conditions or special needs)	

Contact details of parent/guardian/care worker

Name of parent or guardian	
----------------------------	--

Relationship to child	
Address	
Parent/guardian contact number	
Contact details of person collecting the child (if different from above)	
In case of emergency, please contact (if different from above)	
Contact details for the child's doctor	

Please read and give permission for the points below by ticking the boxes:

- I give permission for the child named above to take part in the consultation on Cruinniú on 16 March.
- I understand that there will be suitable supervision at the consultation and that children attending will not have permission to leave the premises without prior arrangement.
- I understand that the DCYA will only take responsibility for the child named above from the time of arrival at the consultation, up to the time of departure from the consultation. No responsibility will be taken during the process of travelling to and from the consultation.
- I understand that my child is taking part voluntarily.
- I understand that the consultation will be attended by researchers who are writing a report of the consultation. This report will be anonymous and no child's name will be used.
- In keeping with *Children First: National Guidance for the Protection and Welfare of Children 2017*, I understand that if the facilitators learn about any risk to the safety or welfare of my child or another young person they will manage this information in line with their policy.
- I agree that photographs, video and voice recordings of the child named above can be used for publicity and promotional purposes and in printed and online reports with the permission of the child.
- In the event of illness or accident, I give permission for medical treatment to be administered to my child where considered necessary by a suitably qualified medical practitioner and/or hospital. I understand that every effort will be made to contact me as soon as possible.

Signed (parent/guardian/care worker)

Date



Child Assent Form

Name of consultation: Children's Creative Festival (Cruinniú)

Date: 16 March 2018

Place: Creative Ireland, Department of Culture and Heritage, 3rd Floor, 8-11 Lombard St, Dublin 2

Time: 10.00am – 12.30pm

Consultation information

Cruinniú is a creative festival for children in local communities on Saturday, 23 June. We want to find out what kind of activities would be fun and interesting at Cruinniú.

Cruinniú, events and activities will happen in libraries, community centres, theatres, halls, parks, streets and other places.

We want **you** to help us to get the opinions of children about making Cruinniú a fun day at a consultation (meeting) on 16 March.

Information about you

Your name	
Your address	
Your date of birth	
Your age	
Your medical conditions or special needs	
Foods you cannot eat	

Please read and tick the boxes you agree with:

- I understand why I am going to the consultation or someone has explained it to me.

- I agree to take part in the consultation on 16 March 2018.
- I agree that photographs, video and voice recordings of me can be used for publicity and promotional purposes and in printed and online reports.
- I know that researchers are writing a report and will attend the consultation, but my name or the name of any other child will not be used in the report.

Signed.....

Date



Parent / Guardian Consent Form

Consultation to get the views of children about the Children’s Cruinniú (Creative Festival)

Date: Thursday, 12 April 2018

Place: The Palatine Room, Collins Barracks, Benburb Street, Dublin 7

Time: 11.00am – 2.30pm

If you would like someone to explain the information on this form, please phone Anne O’Donnell on 086 3837320 or Karyn Farrell on 086 8498602

Consultation information

Cruinniú is a creative festival for children in local communities all over the country on Saturday, 23 June supported by Local Authorities and funded by Creative Ireland. Cruinniú, events and activities will happen in libraries, community centres, theatres, halls, parks, streets and other places. Creative Ireland asked the Department of Children and Youth Affairs to get the views of children about Cruinniú.

At the consultation (meeting) on 12 April, we want to find out from children what kind of activities would be fun and interesting at Cruinniú. The children’s suggestions will be used to make Cruinniú a great day for children all over the country.

Details of child

Name of child	
Address of child	
Date of birth of child	
Age of child	
Dietary requirements	
Other relevant information (medical conditions or special needs)	

Contact details of parent/guardian/care worker

Name of parent or guardian	
Relationship to child	

Address	
Parent/guardian contact number	
Contact details of person collecting the child (if different from above)	
In case of emergency, please contact (if different from above)	
Contact details for the child's doctor	

Please read and give permission for the points below by ticking the boxes:

- I give permission for the child named above to take part in the consultation on Cruinniú on 12 April.
- I understand that there will be suitable supervision at the consultation and that children attending will not have permission to leave the premises without prior arrangement.
- I understand that the DCYA will only take responsibility for the child named above from the time of arrival at the consultation, up to the time of departure from the consultation. No responsibility will be taken during the process of travelling to and from the consultation.
- I understand that my child is taking part voluntarily.
- I understand that the consultation will be attended by researchers who are writing a report of the consultation. This report will be anonymous and no child's name will be used.
- In keeping with *Children First: National Guidance for the Protection and Welfare of Children 2017*, I understand that if the facilitators learn about any risk to the safety or welfare of my child or another young person they will manage this information in line with their policy.
- I agree that photographs, video and voice recordings of the child named above can be used for publicity and promotional purposes and in printed and online reports with the permission of the child.
- In the event of illness or accident, I give permission for medical treatment to be administered to my child where considered necessary by a suitably qualified medical practitioner and/or hospital. I understand that every effort will be made to contact me as soon as possible.

Signed (parent/guardian/care worker)

Date



Child Assent Form

Consultation about the Children’s Cruinniú (Creative Festival)

Date: Thursday, 12 April 2018

Place: Palatine Room, Collins Barracks, Benburb, Street Dublin 7

Time: 11.00am – 2.30pm

Consultation information

Cruinniú is a creative festival for children in local communities all over the country on Saturday, 23 June. Cruinniú, events and activities will happen in libraries, community centres, theatres, halls, parks, streets and other places.

At the consultation (meeting) on 12 April, we want to ask children what kind of activities would be fun and interesting at Cruinniú. Your suggestions will be used to make Cruinniú a great day for children all over the country.

Information about you

Your name	
Your address	
Your date of birth	
Your age	
Your medical conditions or special needs	
Foods you cannot eat	

Please read and tick the boxes you agree with:

- I understand why I am going to the consultation or someone has explained it to me.
- I agree to take part in the consultation on 12 April.

- I agree that photographs, video and voice recordings of me can be used for publicity and promotional purposes and in printed and online reports.
- I know that researchers are writing a report and will attend the consultation, but my name or the name of any other child will not be used in the report.

Signed.....

Date



Young People’s Assent Form

Consultation on the children and young people’s Cruinniú (Creative Day)

Date: Thursday, 12 April 2018

Place: Palatine Room, Collins Barracks, Benburb Street, Dublin 7

Time: 4.30pm – 7.30pm

Consultation information

Cruinniú is a creative day for children and young people in local communities all over the country on Saturday, 23 June. Cruinniú, events and activities will happen in libraries, community centres, theatres, halls, parks, streets and other places.

At the consultation (meeting) today, we want to ask you and other young people what kind of activities would be fun and interesting at Cruinniú. Your suggestions will be used to make Cruinniú a great day for children and young people all over the country.

Information about you

Your name	
Your date of birth	
Gender	Male Female Other

Please read and tick the boxes you agree with:

- I agree to take part in the consultation.
- I understand why I am at the consultation.
- I agree that photographs, video and voice recordings of me can be used for publicity and promotional purposes and in printed and online reports.

- I know that researchers are writing a report and will attend the consultation, but my name or the name of any other young person will not be used in the report.

Signed.....

Date

Appendix B: Methodology for Pilot Consultation

Draft methodology for Cruinniú pilot

10.00 Introduction by Creative Ireland – explain the word ‘creative’

10.10 Group lifeline

Question: “What creative things have you done or do you do?”

Discuss the question with the children and ask if they would prefer a question with different words. If so, children suggest the wording of the question.

10.40 Open Space session

Question: “What creative things do children like making, doing or going to?” (or new question agreed at the earlier session)

- **Grouping of post-its**
- **Themes put of A4 coloured cards on the wall**

11.00 World Café session (Stations on placemats)

(Library, Community centre or hall, theatre, outdoor space – photos of each type of venue will be posted)

- **Children work in groups on each placemat.**
- **They pick the activities from the Open Space session that they think will work well in the venue.**
- **They draw or write how that activity could fit into the space and what children would like to do, make or watch.**
- **They are encouraged to suggest new things they would like to do, make or watch.**

11.50 Sticky dot prioritising on the activity cards (3 dots per child)

12.00 Evaluation

Food

Methodology for Cruinniú consultation with 8-12 year olds

11.00 Introduction by Creative Ireland – what is Cruinniú?

11.10 Games

11.30 Group lifeline

Question: “What creative things have you done or do you do?”

Children tease out what the word ‘creative’ means to them

12.00 Open Space session

Question: What creative things do children like making, doing or going to?

- Grouping of post-its
- Themes put of A4 coloured cards on the wall
- Games for children who are not grouping post-its

12.10 World Café session (4 stations on placemats)

(Library, Community centre or hall, theatre, outdoor space – photos of each type of venue will be posted on the placemats)

(4 moves: 20 mins, 8 mins, 8 mins, 5 mins)

Question: What would children like to do in the (space) on the Crinniú day?

Design your ideas for a creative and fun day in the (space)

- Children work in groups on each placemat.
- They pick the activities from the Open Space session that they think will work well in the space.
- They draw or write how that activity could fit into the space and what children would like to do, make or watch.
- They are encouraged to suggest new things they would like to do, make or watch.

1.00 Lunch

1.30 Sticky dot prioritising on the activity cards identified at the Open Space session (3 dots per child)

1.45 Evaluation

2.00 Close

Methodology for Cruinniú consultation with 13-17 year olds

- 4.30 Introduction by Creative Ireland – what is Cruinniú?**
- 4.40 Games**
- 5.00 Group lifeline**
Question: “What creative things have you done or do you do?”
Young people tease out what the word ‘creative’ means to them
- 5.30 Open Space session**
Question: What creative things do young people like making, doing or going to?
 - Grouping of post-its
 - Themes put of A4 coloured cards on the wall
 - Games for young people who are not grouping post-its
- 6.10 Food**
- 6.30 World Café session (4 stations on placemats)**
(Library, Community centre or hall, theatre, outdoor space – photos of each type of venue will be posted on the placemats)
(4 moves: 20 mins, 10 mins, 10 mins, 10 mins)
- Question: What would young people like to do in the (space) on the Crinniú day?
Design your ideas for a creative and fun day in the (space)
- Young people work in groups on each placemat.
 - They pick the activities from the Open Space session that they think will work well in the space.
 - They draw or write how that activity could fit into the space and what young people would like to do, make or watch.
 - They are encouraged to suggest new things they would like to do, make or watch.
- 7.20 Sticky dot prioritising on the activity cards identified at the Open Space session**
(3 dots per child)
- 7.30 Evaluation and close**

Appendix E: Methodological Tools

Group lifeline exercise

The first exercise children and young people participated in at the consultations was a group lifeline exercise. Lifelines are a way of drawing out the important parts in people's lives and can be especially useful for children and young people who find it hard to contribute to a group. They are also useful to facilitators in terms of noting some of the common important issues and using that to start discussion on what matters to children.

Children and young people were asked, "*What creative things do you do, or have you done?*" in the following settings:

- In school
- At home
- With friends

Children also teased out what the word 'creative' meant to them.

Open Space session

The next exercise was an open space session. Open space is a methodology that allows everyone to post as many ideas or suggestions as they like onto a wall using post-its. These post-its are then grouped to form a certain number of themes or topics. Children and young people were asked the question: *What creative things do children like making, doing or going to?* Children and young people volunteered to be involved in the grouping of post-its and themes were put of A4 coloured cards on the wall.

Sticky dot voting

Children and young people then used sticky dots to prioritise the themes identified at the Open Space session. The results were as follows:

Themes prioritised by children

- Physical activities, e.g. football, swimming, gymnastics (19 votes)
- Playing games, e.g. video games, Lego (15 votes)
- Art, music and making things, e.g. drawing, colouring, making slime (13 votes)
- Going to fun places, e.g. playgrounds, parties (10 votes)
- Dance (0 votes)
- Baking (0 votes)

Themes prioritised by young people

- Music and dancing (16 votes)
- Technology (10 votes)
- Literature, public speaking and acting (11 votes)
- Art (6 votes)
- Photography and video-making (1 vote)

World Café session

Children and young people also took part in a World Café session. World Café is a methodology that facilitates people to sit in small groups and have in-depth conversations, like you would do in a café, about an assigned topic. The children and young people are then asked to move to another group and another topic. At every move, a 'host' or Facilitator remains behind to explain the outcome of the previous conversation and to see what the new group would like to add. The process facilitates the sharing of ideas and the children and young people get to consider a number of ideas in a short space of time.

For these consultations, children and young people were asked to consider four different spaces:

- Library
- Community centre or hall
- Theatre

- Outdoor space, e.g. a park

Children and young people were asked the question: *What would children like to do in the (space) on the Cruinniú na nÓg day?*

Children and young people had the opportunity to design their own ideas for a creative and fun day in the space. They picked the activities from the Open Space session that they thought would work well in the space. They were also encouraged to draw or write how that activity could fit into the space and what children would like to do, make or watch. Children and young people were also encouraged to suggest new things they would like to do, make or watch.

Photos of each type of space were posted on the placemats. Children worked in groups on each placemat. There were four moves in the World Café session (20 mins, 8 mins, 8 mins, 5 mins).

Appendix F: Evaluation Findings

Children’s Consultation Evaluation Findings

Did you feel listened to?		
Yes	Sometimes	No
84.2%	10.5%	5.3%
Did you have fun?		
Yes	Sometimes	No
94.7%	5.3%	-
Was the meeting interesting?		
Yes	Sometimes	No
89.5%	10.5%	-
Were you told what will happen to your opinions?		
Yes	Sometimes	No
84.2%	-	15.8%

Things children enjoyed most about the day	Things children would change about the day
<ul style="list-style-type: none"> • The food • Giving their opinions, being listened to and heard • Writing and drawing • Making new friends • The games • Doing an interview for the video • Being creative 	<ul style="list-style-type: none"> • The majority of children said there was nothing they would change about the day. • Things children would have changed about the day included: <ul style="list-style-type: none"> ○ more types of food; ○ better markers and; ○ more communication with other children.

Young People's Consultation Evaluation Findings

Did you feel listened to?		
Yes	Sometimes	No
100%	-	-
Did you have fun?		
Yes	Sometimes	No
80%	20%	-
Was the meeting interesting?		
Yes	Sometimes	No
80%	20%	-
Were you told what will happen to your opinions?		
Yes	Sometimes	No
86.7%		13.3%

Things young people enjoyed most about the day	Things young people would change about the day
<ul style="list-style-type: none"> • Giving their opinions, being listened to, respected and heard • Discussing and coming up with ideas for the specific events • Listening to, and being inspired by, other young people's opinions • Having fun • Knowing their ideas will have an influence at a national level • The food 	<ul style="list-style-type: none"> • The food • More time for the activities and to eat • Let young people choose their own groups • Tell young people what's happening with the video • Narrow down ideas more • Have less adults present • One young person stated, "at times I felt slight alienated"