

HIV and AIDS National Monument
Queries Received & Responses Issued

Query Number	Date of Query	Query	Response	Date Response Issued
1	14/06/2022	Is there a restriction on the size of the monument. The brief outlines a 14 X 5-meter area. Is there guidance on max/ min height ?	The 14 x 5 m area refers to the maximum footprint area. All or less of this area may form the footprint of the artwork. There is no maximum or minimum height.	15/06/2022
2	14/06/2022	Have the committees considered the relevant parties views on the nature of the monument and if so, is this available to applicants?	The Monument Design Brief was compiled and signed off by the Oversight Committee which includes representation from HIV Ireland, Fast Track Cities, Irish Haemophilia Society, LGBTQI+, and the Ana Liffey Drug Project. The Committee will nominate the Jury members from these representative groups for selection of Stage 1 shortlisted entries, who will then progress to Stage 2. Stage 2 may involve competitors being invited to present their proposals to the Jury, wherein views can be exchanged (please see Section 18 of Expressions of Interest).	15/06/2022
3	14/06/2022	Are the foundations the responsibility of the artist and the cost included in the commission value? This does not seem to be outlined in the brief.	The foundations are the responsibility of the artist and their cost included in the commission value.	15/06/2022
4	14/06/2022	Can the existing low level hedge row be relocated and a new design included within the proposal?	The existing hedgerow should remain.	15/06/2022
5	14/06/2022	Is the design strictly restricted to within the 5m x 14 m site or can a proposed design include reasonable landscaping beyond the 5m x 14m site?	The primary design should be contained within the 5m x 14m site area.	15/06/2022
6	14/06/2022	Is there any information available on the ground build up of the 5m x 14m site? i.e. is it a concrete slab etc.?	The ground area contains the remains of a concrete slab. It can be removed. Its structural strength can not be relied upon to support new structures.	15/06/2022
7	14/06/2022	Submission Requirements part a: for this section is the maximum number of pages submissible 6 No. A4? One for 850 words of text and potentially 5 No. for images (should we present one image per page)?	The maximum word count for Part A is 850 words. Five additional images or drawings can also be included.	15/06/2022
8	14/06/2022	Submission Requirements part e: are contact details on 1 No. A4 separate from all other information?	Yes, contact details can be submitted on a separate A4 page.	15/06/2022
9	14/06/2022	Submission Requirements part c: should CVs and biographies include photographs of relevant personnel?	Photographs can be included if desired but this is not strictly necessary.	15/06/2022
10	15/06/2022	Can a member of the team appear in multiple bids? i.e. is there an exclusivity requirement for say an engineer who is not the team lead?	Yes, a member of the team can appear in multiple bids - there is no requirement for exclusivity.	16/06/2022
11	20/06/2022	Is there any information available regarding the funding and available budget for this project?	Information on funding available for the project is set out in the Expressions of Interest document under Section 8, Commission Value.	21/06/2022
12	20/06/2022	Has any initial cost analysis or feasibility been carried out? If so, is that info available?	All details set out for Stage 1 of the competition are set out in the Expressions of Interest document. The competition is being managed as a two-stage open competition. No fee will be paid for Stage 1 submissions. At Stage 2, a fee of €1,000 including VAT will be paid to the shortlisted submissions that meet the competition requirements.	21/06/2022
13	20/06/2022	Is there specific funding available or ringfenced for this project, or will funding and fundraising be carried out after the design competition phase?	As set out in reply to question 11, please refer to the Expressions of Interest document Section 8 Commission Value. https://www.gov.ie/en/publication/6cc3b-hiv-and-aids-national-monument-expressions-of-interest/	21/06/2022
14	28/06/2022	Is the jury membership fully representative of the communities listed in point 6 (c) (Page 5) of the Expressions of Interest document? Keeping in mind the consistent global-local link in HIV activism and activities over the past few decades in Ireland and the global epidemiology of HIV, were organisations working with diaspora communities in Ireland from countries of generalised epidemic or working in Global Majority settings consulted as part of the development of the Monument Design Brief?	In relation to your recent query, we wish to advise that jury membership is fully representative of the communities listed in point 6 (c) of the Expressions of Interest document. A number of members of the jury have strong networks with national and international reach with a broad range of diaspora communities. Their views and the input from their networks were taken into consideration in the development of the Monument Design Brief.	01/07/2022

15	01/07/2022	<p>Apologies if I was not clear in my second question, it was in relation to organisations not individuals. There are many organisations in Ireland with membership drawn from the diaspora communities of countries of generalised epidemic or high prevalence of HIV where the vast majority of those living with HIV and those who have died from AIDS are from. The organisations are in the dozens, their memberships in the thousands, their locations of gathering scattered across Ireland. Just as HIV Ireland, Ana Liffey Drugs Project and the Irish Haemophilia Society have representative membership on the oversight committee and jury and have their websites listed as resources for applicants, did any other organisations have a similar input as these organisations in the development of the Monument Design Brief?</p>	<p>The Oversight Committee comprises of Organisations and individuals that are broadly representative of the relevant communities. We are conscious of the large number of organisations, however numbers on the Oversight Committee had to be kept to a manageable number for practical working purposes.</p> <p>Much consideration was given to the design brief by the Oversight Committee in order to attract as wide an interest as possible amongst the artist community. The website references in the EOI are included as an assistance to the applicants and are not exclusive. It is expected that interested applicants will carry out their own research.</p> <p>At Stage 2 of the competition, further guidance and information regarding the communities affected, will be provided to the applicants in order to assist them in their understanding of the project.</p>	05/07/2022
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