

Live Performance Support Scheme 2021

Frequently Asked Questions

Updated 14th April

PLEASE NOTE

This Scheme is now closed for applications.

WHEN SUBMITTING YOUR APPLICATION, PLEASE NOTE THAT IT SHOULD BE SUBMITTED AS ONLY ONE ATTACHMENT, IN A READABLE FORMAT. THIS SHOULD BE EITHER A WORD OR PDF DOCUMENT.

PLEASE ENSURE THAT ALL SECTIONS OF APPLICATION FORM ARE COMPLETED

For ease of reference, these FAQs are in the order of the Application form sections they refer to. If your question is not answered in this document, you can email your question to liveperformance2021@tcagsm.gov.ie for response.

Application Preparation

WILL THE SCHEME SUPPORT TRAINING INTERNSHIPS?

The Department will not look for evidence of qualifications for those employed through the scheme. This would be a matter for the applicant.

IS THE PURCHASE OF HARDWARE COVERED RE THIS GRANT

No

OTHER CAN A COMPANY APPLY FOR CAPITAL GRANTS AS WELL AS THE LIVE PERFORMANCE GRANT?

This is another scheme that the Department will finalise later in the year.

CAN I APPLY FOR LPSS IF I AM IN RECEIPT OF CRSS?

Yes, you can apply for LPSS.

IF I AM IN RECEIPT OF CRSS - DOES AN AWARD OF LPSS FUNDING AFFECT MY CRSS ELIGIBILITY?

CRSS is administered by Revenue - further information in relation to CRSS can be accessed here - <https://www.revenue.ie/en/self-assessment-and-self-employment/crss/index.aspx>.

As detailed on this Revenue.ie webpage, to qualify for the CRSS, (along with other conditions) you must be able to demonstrate that:

- The turnover of your business during the period of restrictions (the claim period) will be no more than 25% of the:

Average weekly turnover of the business in 2019 (average weekly turnover in 2020 in the case of a new business).

Guidelines on the operation of the Covid Restrictions Support Scheme, including detail in relation to claim periods can be accessed using the following link -

<https://www.revenue.ie/en/corporate/press-office/budget-information/2021/crss-guidelines.pdf>

WILL THE EIAI BE MAKING THE WEBINAR HOSTED ON 23RD MARCH AVAILABLE?

Yes, you can find it here <https://eiai.ie/>

CAN REGISTERED CHARITIES APPLY FOR SCHEME?

No. This scheme is only open to commercial venues - please refer to Section 3a of the scheme guidelines.

ARE OFFICIAL FINANCIAL ACCOUNTS FOR 2018, 2019 AND 2020 REQUIRED?

No. applicants are not required to submit accounts for 2018, 2019 and 2020.

WHERE CAN I ACCESS AN APPLICATION FORM AND GUIDELINES FOR THIS SCHEME?

The application form and guidelines will be made available at <https://www.gov.ie/en/service/ca5d7-live-performance-support-scheme-2021/> on 19th March 2021.

WHAT ARE THE OBJECTIVES OF THE LIVE PERFORMANCE SCHEME?

The objectives of the Live Performance Support Scheme 2021 is to assist commercial venues, producers and promoters of live performances to provide employment to workers in the creative industries and support the continued production for public consumption of high quality artistic output as demonstrated with the pilot Live Performance Support Scheme.

WHO IS ELIGIBLE FOR THIS SCHEME?

The Scheme is open to commercial producers, venue operators and promoters that create live performances and have a proven record of accomplishment in the live performance sector.

The following eligibility criteria will also apply:

- The event must have an arts / culture element to it
- Planning to hold a live performance/event(s) that will conclude on or before 30 September 2021
- The applicant must be tax compliant
- The applicant cannot be funded by the public sector from 2018 - 2020 (excluding Covid-19 supports and LPSS funding)

HOW DO I APPLY?

You can find the application on the Department's website. The completed application and supporting documentation should be emailed to liveperformance2021@tcagsm.gov.ie.

PUBLIC HEALTH COMPLIANCE DUE TO COVID-19:

Applicants should carry out a detailed assessment of their activities with regard to the continuing public health measures and guidelines. Based on their assessment, applicants should determine if they will be in a position to operate safely and in line with public health measures at all times.

Note: In the event the performance cannot go ahead, a "recording" or "live stream" should be made available to the public.

HOW MUCH IS THE GRANT?

This depends on the cost of the production, it will be a contribution to the **eligible production costs**, the minimum grant will be €10,000 and the maximum grant will be €800,000.

HOW WILL THIS BE PAID?

This grant will be paid in arrears i.e. recipient must pay for the invoices first, then claim back, (at the rate of payment set out in the Service Level Agreement), from the Department.
Note on Advance Payment: Where it has been agreed in advance between the applicant and the Department, the Department may pay part of the grant in advance at the start of the production.

WHAT DATES CAN MY EVENTS BE HELD?

At this time, the Department is seeking applications for events commencing after the signed Service Level Agreement issued to grantees is returned and concluding on or before 30 SEPTEMBER 2021 only.

I HAVE A QUESTION – HOW CAN I CONTACT THE DEPARTMENT IN RELATION TO THIS SCHEME?

All queries can be emailed to liveperformance2021@tcagsm.gov.ie. If you have an application number, please remember to include this in all correspondence. Please also note that this FAQ document may be updated from time to time.

I RECEIVED A GRANT UNDER THE PILOT LIVE PERFORMANCE SUPPORT SCHEME IN 2020 – CAN I STILL APPLY UNDER THIS NEW SCHEME for 2021?

Yes, you can apply under this new scheme.

DOES THIS SCHEME PROVIDE FOR FUNDING TO REPURPOSE VENUES WITH QUALITY LIVE STREAMING CAMERAS AND AUDIO EQUIPMENT?

No, this refers to another proposed scheme, details of which will be finalised later this year.

OTHER WHEN WILL DETAILS OF THE CAPITAL GRANTS (5 MILLION ANNOUNCED WITH BUDGET) FOR VENUES BE AVAILABLE?

Details will be announced on the Department's website later this year.

SECTION 1 APPLICANT DETAILS

WOULD THE SCHEME SHOW A PREFERENCE FOR OUTDOOR PERFORMANCE –

The Departments would prefer a number of different types of events / genres / geographical mix

WHAT IS YOUR DEFINITION OF "VENUE /PROMOTER RECEIVED FUNDING FROM GOVERNMENT IN PAST" DOES THAT MAKE A VENUE FUNDED PARTLY BY FAILTE IRELAND AND THAT GET GRANTS FOR RENOVATING THEIR SITE FROM THEIR COUNTY COUNCIL INELIGIBLE TO APPLY ?

This is open to entities that do not nor have not had access to public funding between 2018 - 2020

WHY ARE ORGANISATIONS WHO RECEIVED INCIDENTAL STATE FUNDING IN THE PAST EXCLUDED?

This is open to entities that do not nor have not had access to public funding between 2018 - 2020

PLEASE CAN YOU CONFIRM IF CLASSICAL CIRCUS WILL BE ELIGIBLE FOR THIS PROGRAMME?

Yes, Classical circus performance may be included in applications

THERE ARE FULL-TIME WORKING MUSICIANS/ARTISTS (PRE COVID) WITH PROMOTION EXPERIENCE, THAT HAVE UNIQUE EVENT IDEAS, AND WOULD WORK BETTER RUNNING AN EVENT ALONE. CAN THEY APPLY IN THEIR OWN RIGHT TO RUN EVENTS (THAT WOULD ALSO INCLUDE A PRODUCTION CREW, ARTISTS ETC)?

Yes if they have a track record in line with the guidelines

THERE IS A LOT OF TALK IN OUR BUSINESS ABOUT MUSICIANS, BANDS, BACK STAGE ETC, BUT LITTLE ON FULL TIME DJ'S/COMPERES ETC, WHO ALSO SEND IN THEIR REVENUE RETURNS AND PAY TAXES ANNUALLY. ARE THESE SUPPORTS AVAILABLE TO THOSE BUSINESSES?

DJ's are eligible under this scheme.

WE DO GET SOME LOCAL AUTHORITY FUNDING, HOWEVER WE DO NOT GET ANY ARTS COUNCIL FUNDING AS WE ARE TOO COMMERCIAL, AND YET THIS GRANT IS FOR COMMERCIAL VENUES. OUR VENUE IS UNIQUE IN IRELAND AND WE DO NEED SUPPORT IF POSSIBLE

This scheme is available to entities that do not have access or have not accessed to any public funding

MY DAYS OF PROMOTING CLUB NIGHTS EVENTS AND FESTIVALS IS LONG BEHIND ME (STOPPED AFTER LAST CRASH) BUT I AM STILL ACTIVE IN THE INDUSTRY. I HAVE A CONCEPT READY TO GO THAT COMBINES MUSIC, ARTISAN FOOD, ART AND CRAFT BEVERAGE FROM THE ISLAND OF IRELAND.

Only the live music element of this project would be eligible

MY FIRST QUESTION CAN BE MADE LIVE PERFORMANCE IN THE CONCEPT OF FESTIVAL AND EACH WEEK BE CREATED IN DUBLIN, CORK, LIMERICK AMONG OTHERS. IN EACH CITY CREATE EITHER A LARGE MONTHLY OR WEEKLY LIVE WITH ITERATIVITY OF THE PUBLIC AND YOU CAN ALSO USE THE LIVE SCREEN FOR DONATIONS FOR CHARITY.

The Department will consider all types/genres of events

CAN ACTS OR ARTISTS' COLLECTIVES APPLY FOR EVENT FUNDING INDEPENDENTLY OR MUST THEY BE PARTNERED WITH A PROMOTER/VENUE?

This scheme is open for applications from commercial venues, producers and promoters

CAN EMERGING ARTISTS TAKE PART IN THIS THIS SUPPORT SCHEME? IF SO, HOW WOULD YOU ADVISE THEM GOING FORWARD?

Yes, however, the application for an event/programme must be made by a commercial venue, producer or promoter

CAN MUSICIANS/ARTISTS APPLY DIRECTLY FOR FUNDING UNDER THIS SCHEME OR IS IT SET UP IN SUCH A WAY THAT VENUES APPLY FOR FUNDING AND THEY IN TURN BOOK AND PAY THE MUSICIANS?

Yes, the scheme is open to commercial venues, producers and promoters

ALTHOUGH WE WOULD HAVE PROVIDED LIVE MUSIC EVERY WEEKEND PRIOR TO LOCKDOWN A LOT OF IT WAS FOR NO COVER CHARGE SO OUR TICKET SALES WOULD BE MINIMAL, WOULD THIS HAVE ANY AFFECT ON OUR APPLICATION FOR FUNDING? - "

Applicants may propose non-ticketed or free to attend events

AS A COMMUNITY ORGANISATION CAN WE APPLY FOR A GRANT TO LIVE STREAM A CONCERT?

This scheme is open for applications from commercial venues, producers and promoters

AS A PERFORMING MUSICIAN, AND SOLE TRADER, TAX COMPLIANT SINCE LAST WILL I BE ENTITLED TO APPLY?

This scheme is open for applications from commercial venues, producers and promoters

AS A PROMOTER OF MUSIC VENUES AND A MUSICIAN MYSELF DO I QUALIFY FOR THE SCHEME?

This scheme is open for applications from commercial venues, producers and promoters

A LOT OF EVENTS ARE NON TICKETED EVENTS, DO YOU HAVE TO BE DOING TICKETED EVENTS TO QUALIFY.

No

HAVING READ THROUGH THE DETAILS AND THE GUIDELINES I NOTICE THAT VENUES WHICH HAVE RECEIVED GOVERNMENT FUNDING ARE NOT ALLOWED TO TAKE PART BUT IS IT POSSIBLE FOR THESE VENUES TO BE USED AND FOR A HIRE FEE TO BE PAID AS PART OF AN APPLICATION?

Yes if it is purely a venue rental.

THEATRE TAKES TIME TO PRODUCE AND AT THE MOMENT, BETWEEN APRIL 14TH AND SEPTEMBER 30TH, THERE IS QUITE A SMALL WINDOW FOR PRODUCTIONS TO TAKE PLACE. THERE WAS A 5 WEEK ADJUDICATION PERIOD BEFORE THE ANNOUNCEMENT OF THE 2020 SCHEME, WHICH IF THIS WERE TO BE REPLICATED THIS YEAR, WOULD BRING US UP TO BEGINNING OF JUNE. WHAT IS THE EXPECTED TIMEFRAME FOR THE AWARDING OF THE FUNDING, AND DO YOU ANTICIPATE ALL PRODUCTIONS TO TAKE PLACE BEFORE 30TH SEPTEMBER?

Due to the expected high volume of applications, an announcement date for decisions on applications yet to be confirmed. Applicants are advised to check the Department's website for updates.

CAN YOUNG ASPIRING PROMOTERS WHO HAVE JUST GRADUATED FROM UNIVERSITY AND WISH TO PRODUCE AN EVENT APPLY FOR GRANTS? IS THERE AN ALTERNATIVE IF NOT?

The Scheme is open to commercial producers, venue operators and promoters that create live performances and have a proven record of accomplishment in the live performance sector, and can provide details of track record in section 3 of the application form.

CAN EVENT MANAGERS WHO HAVE MATURED FROM PROMOTING EVENTS THEMSELVES TO WORK IN EVENT INDUSTRY AS A SERVICE PROVIDER OR HAVE A SPACE AT A FESTIVAL (IE DON'T SELL TICKETS FOR FESTIVAL BUT PROGRAMME FOR AN AREA) APPLY FOR GRANTS?

Yes

DOES THIS SCHEME COVER A LIMITED STREAMING SERIES OF ARTISTS FROM ONE PARTICULAR VENUE

The scheme will consider any / all events as long as they fit in with the objectives of the scheme

CAN ARTISTS WHO PREVIOUSLY HAVE CONTRACTED WITH A MUSIC PROMOTOR, BUT HAVE NOT PHYSICALLY SOLD TICKETS, AND GENERATED TURNOVER THROUGH PROFIT SHARES AND GUARANTEES QUALIFY?

This scheme is aimed at established commercial venues, producers and promoters that create live performances and have a proven record of accomplishment in the live performance sector.

CAN WE SELECT MORE THAN ONE GENRE TYPE?

Yes, more than one genre of performance can feature in an application.

IS IT FAVOURABLE TO HAVE DIFFERENT/NEW SET OF ACTS PERFORMING FOR THIS PROJECT THAN THOSE FOR PILOT SCHEME?

This composition of a proposed programme or event is a matter for the applicant, however the Department would encourage as diverse a range of performances as possible.

SECTION 2 – PUBLIC FUNDING

WHAT IS DEEMED PUBLIC FUNDING

Funding provided by a Public Sector Entity

CAN VENUES, THAT DO NOT RECEIVE ARTS COUNCIL STRATEGIC FUNDING, BUT DO RECEIVE A SMALL ANNUAL GRANT FROM THEIR LOCAL COUNTY COUNCIL APPLY?

No, Local Authority funding is Public Funding

IF YOU HAVE RECEIVED FUNDING FROM THE ARTS COUNCIL, NO MATTER HOW SMALL, WILL THIS EXCLUDE YOU FROM APPLYING?

Yes, applicants must not have access to any Public Funding from 2018-2020

SECTION 3 – TRACK RECORD

CAN I PROVE THAT I HAVE EXPERIENCE IN EVENTS 16 YEARS CAN I APPLY? THANKS

In section 3, providing the details in the Track Record, by giving an outline of the events held and the income generated from those events.

I HAVE HOSTED POP UP DINNERS FOR LAST NUMBER OF YEARS WHICH I SOLD TICKETS FOR. WOULD THESE TYPE OF EVENT COUNT IN TERMS OF BEING A 'COMMERCIAL PRODUCER'.

If these events had live performances with artists / performers then yes

WHILST APPLYING FOR FUNDING OF AN EVENT TO BE HELD IN IRELAND, IF HISTORIC TICKET SALES ARE SUBMITTED FOR PERFORMANCES BY IRISH PERFORMERS AND CREWED BY IRISH CREW BUT SOLD OUTSIDE IRELAND, IS THIS APPLICABLE FOR THE CRITERIA REQUIRED.

If this is to demonstrate experience in Section 3, it is up to the applicant to determine what information to submit in its application

RE. PART 3 OF FORM 'LIVE PERFORMANCE TRACK RECORD' MUST ALL EVENTS BE INCLUDED?

The top part of that page states provide an '**overview**', so you may wish to prepare a summarised version that best suits your application.

The bottom part of this page is where you provide the details for totals events, i.e. total tickets, total income etc.

IF NEWLY FORMED AND COMPANY HAS NO TRACK RECORD, BUT THE INDIVIDUALS INVOLVED DO. WOULD THIS MAKE US ELIGIBLE FOR THE LPSS?

This scheme is aimed at established commercial venues, producers and promoters that create live performances. The **applicant** must have a proven record of accomplishment in the live performance sector.

SECTION 4 – PROPOSED PERFORMANCE

I'M A SMALL REGISTERED BUSINESS AND HAVE BEEN EMPLOYED BY THE XX FOR THE LAST 14 YEARS.... CAN WE APPLY?

The Scheme is open to commercial producers, venue operators and promoters that create live performances and have a proven record of accomplishment in the live performance sector.

IN ADDITION TO APPLYING FOR A GRANT REF. PLAYING A NUMBER OF 'LIVE' CONCERTS WITH AN AUDIENCE IS IT PERMISSIBLE TO PLAY AN ADDITIONAL CONCERT FOR A VENUE WITH A FEE INVOLVED.

In section 4 of the application applicant are asked to indicate the pay wall/ method to be used

IF YOU GET SELECTED FOR THIS SCHEME DOES IT HAVE TO BE SPENT BY SEPTEMBER IF IT'S STILL NOT SAFE TO PRODUCE, SHOWS OR FESTIVAL OR EVENTS BY THEN?

Yes, you must answer “Can the production be “live streamed” or “recorded for on-line transmission” for the public to view if it is not possible to have a live audience in attendance” and “If not live streamed, please indicate how will you disseminate the production:”

IF THE PROMOTOR IS PLANNING TO RUN A SERIES OF SHOWS BUT AT THIS TIME IT IS UNCLEAR FROM GOVERNMENT GUIDELINES IF THEY WILL ALL GO AHEAD SHOULD ALL SHOWS BE DETAILED ON THE APPLICATION FORM?

All details of the proposed event should be noted as per the application form.

REALISTICALLY - IS THIS GRANT PRIMARILY USED FOR ONLINE EVENTS?

No, Live events can be considered but applicants must answer *Can the production be “live streamed” or “recorded for on-line transmission” for the public to view if it is not possible to have a live audience in attendance :*

IF AN APPLICATION FOR A NUMBER OF CONCERTS IS SUBMITTED BUT A REDUCED GRANT IS PROVIDED IS IT FAIR TO ASSUME THAT THE NUMBER OF CONCERTS CAN BE REDUCED IN ACCORDANCE WITH THE GRANT APPROVED.

Yes, scalability will be considered.

AS ESTIMATED TICKETING INCOME IS IMPOSSIBLE TO GAUGE UNTIL GOVERNMENT LIMITS ARE KNOWN IS IT SAFE TO ASSUME THAT THE PROPOSALS SHOULD BE COSTED AS FREE ENTRY EVENTS?

No, in section 4 Proposed Event you may outline if there is a charge for your event

CAN THE SCHEME CATER FOR PROGRAMMES WHICH RUN ACROSS MORE THAN 1 VENUE?

Yes

IF A PROMOTER APPLIES AND IS SUCCESSFUL AS THE SOLE APPLICANT. CAN A VENUE USE THE SAME PROMOTOR FOR A DIFFERENT PROJECT?

Yes

WHERE SHOULD MY; ARTISTS / EVENTS / VENUES BE BASED.

Artists, venues and events should be based in the Republic of Ireland.

CAN APPLICATION FOR A NUMBER OF SHOWS TO BE PROMOTED / PRODUCED FEATURING A VARIETY OF ARTISTS ON MULTIPLE NIGHTS IN MULTIPLE VENUES (BOTH LIVE & OR STREAMED) BE SUBMITTED ON ONE FORM OR SEPERATELY?

Applications should detail the programme of events they wish to propose.

Please note:

Applicants can make only one application under this scheme

WHERE AN APPLICATION COVERS MULTIPLE EVENTS WITHIN A PROGRAM DO I NEED TO BREAKDOWN THE COSTS PER PROJECT OR JUST ADD ALL TOGETHER IN THE APPLICATION

Total costs in relation to the proposed programme featured on the application should be provided.

IF AN ARTIST / BAND CLAIMS FOR A TOUR WHICH INCLUDES A NUMBER OF SHOWS, CAN THEY ALSO BE EMPLOYED BY ANOTHER APPLICANT TO PERFORM AT THEIR EVENT WHICH WOULD BE THE SAME VENUE AS ON THE BANDS INDIVIDUAL TOUR?

Yes, provided both performances are separate events. To note, only commercial venues, promoters or producer can submit an application for this scheme.

IS IT CORRECT TO INTERPRET THAT A LIVE BAND CAN APPLY FOR FUNDING FOR MULTIPLE EVENTS LIVE OR STREAMING BEFORE SEPTEMBER 30TH?

Only established commercial venues, producers and promoters that create live performances may apply under this scheme. The applicant must have a proven record of accomplishment in the live performance sector

RE SECTION 4, 'HOW MANY PERFORMANCES IN TOTAL', IF THERE ARE MULTIPLE PERFORMANCES BY DIFFERENT ARTISTS AT A SINGLE EVENT DOES THIS COUNT AS A SINGLE PERFORMANCE OR ONE FOR EACH DIFFERENT ARTIST?

This is not the number of performances per artist, this is the number of performance events, i.e. if you are running a programme of concerts; it's the number of concerts

CAN WE INCLUDE STAGING A LIMITED AMOUNT OF LIVE MUSIC PERFORMANCES IN LOCATIONS CLOSE TO OUR VENUE

Yes, applications may propose more than one venue, however as detailed under Section 4 please, applicants are reminded that they must confirm that they have carried out a detailed assessment of your activities with regard to the continuing public health measures and guidelines relating to Covid19

Applicants must also indicate that the production can be “live streamed” or “recorded for on-line transmission” for the public to view if it is not possible to have a live audience in attendance

HOW MANY PHYSICAL TICKETS ONE CAN SELL

This would be a matter for the applicant to consider and to propose in their application.

HOW DO YOU COUNT THE CONTRACTS OF SERVICE FOR EMPLOYMENT

A contract of service is the employment of individuals under an employment contract, 1 person = 1 contract

A contract for service is the engagement of a service / artist / performer / If you sign one band or company that is 1 contract , however the number of days employment is decided by how many members are in the band and how many days each of them work, 1 artists/ crew working part of or one full day = 1 day employment.

CAN I HOLD AN EVENT FREE OF CHARGE

Yes

SECTION 5 – COSTS

DOES THE SCHEME APPLY TO SET BUILDING COMPANIES WORKING IN THE LIVE EVENTS INDUSTRY?

This scheme is open for applications from commercial venues, producers and promoters. Set design and build are classed as eligible costs.

IF YOU ARE APPLYING FOR A LIVE EVENT UNDER LEVEL 2 WITH AN AUDIENCE BUT WE STAY IN LEVEL 5 AND ARE PROPOSING TO DO A LIVE PERFORMANCE STREAM INSTEAD WHAT IS THE BEST WAY TO PRESENT BUDGETS? IS IT BEST TO HAVE ONE FOR IF IT IS A LIVE PERFORMANCE WITH AN AUDIENCE AND ONE FOR IF IT NEEDS TO BE A STREAM?

Yes, alternative budgets can be presented at SLA Stage if lockdown continues

I'M INVESTING IN A STATE OF THE ART SYSTEM FOR A SHOW. CAN I AVAIL PLEASE OF THIS GRANT?

The costs for the live performance would be eligible costs under this scheme. The investment in the technology would not be eligible costs.

IN RELATION TO THE PRODUCTION COSTS ELIGIBLE, I SEE THAT PERFORMER/ARTISTS COSTS ARE INCLUDED BUT ARE THE ACTUAL PRODUCTION AND LOGISTIC COSTS OF PRODUCING THE EVENT IE. PRODUCTION COMPANY/MANAGER (FOR AN OUTDOOR LIVE EVENT VENUE), SAFETY CONSULTANTS AND OFFICERS, STRUCTURAL ENGINEERS, STAGE MANAGERS, SITE MANAGERS, SECURITY?

These are all eligible costs

ALSO ARE COSTS FOR SOCIAL MEDIA MANAGER/CONTENT CREATOR, DESIGN AND ARTWORK FOR THE EVENT (AS THESE WOULD BE DESIGNER FEES), EVENT VIDEOGRAPHERS AND PHOTOGRAPHERS INCLUDED? ARE THESE ALL COVERED UNDER THE PR CATEGORY?

These are eligible costs

WHAT HAPPENS IF COVID REGULATIONS CHANGE AND EVENT IS CANCELLED DUE TO REGULATIONS WILL GRANT BE PAID TO HONOUR CONTRACTS?

The grant is paid on a matured liabilities basis, if invoices have been paid by the time the event is cancelled, the Department will reimburse this.

WILL COSTS ASSOCIATED WITH A HIGH-QUALITY LIVE STREAM PRODUCTION BE COVERED UNDER THE LPSS, ASIDE FROM THE VENUE RENTAL FEE?

Yes

IF SO, CAN INDEPENDENT MUSICIANS APPLY FOR THIS DIRECTLY FROM THE LPSS?

The Scheme is open to commercial producers, venue operators and promoters that create live performances and have a proven record of accomplishment in the live performance sector.

WILL THE GRANT COVER 100% FINANCIAL COST OF THE EVENT?

All eligible costs are considered.

IS THERE A SCALE OF AVERAGE PAY IN THE INDUSTRY RE DIFFERENT SERVICES - THIS IS ASKED IN THE CONTEXT OF MENTION THAT THE DEPARTMENT WILL PAY THE INDUSTRY AVERAGE FEES RE PRODUCERS/PROMOTERS FEES ETC.

<http://www.artscouncil.ie/News/The-Arts-Council-Launches-Policy-on-the-Fair-And-Equitable-Remuneration-Of-Artists/>.

Also having consulted the with the representative bodies the Department would have an idea of what the average industry rate would be

THIS IS AN EMPLOYMENT SCHEME - WILL THERE BE A WEIGHTING THEN TOWARDS EVENTS THAT HAVE HIGHEST EMPLOYMENT OPPORTUNITY.

Yes, the Artists & Crew costs in Section 5 will demonstrate this

WHY ARE LISTINGS OF INELIGIBLE COSTS REQUIRED IF THEY CANNOT BE CLAIMED?

At the bottom of section 5, the % of artist and crew costs as a % of total production costs must be included. Therefore all costs must be detailed in order for this figure to be calculated.

If there are no ineligible costs the answer is NIL

IF A PRODUCER APPLIES TO STAGE A PERFORMANCE IN A VENUE THAT IS A REGISTERED CHARITY IS THE VENUE HIRE FEE AN ELIGIBLE COST

Yes

ESTIMATED PRODUCTION INCOME AND COSTS – WHAT ARE THE PUBLIC PROCUREMENT PROCEDURES THAT NEED TO BE FOLLOWED? DO I NEED TO GET 3 QUOTES FOR EVERYTHING? DO I NEED TO USE ETENDERS?

The procedure is as follows for each contract that may be needed (these are ex VAT amounts)

Under 5k:	2 quotes will suffice
Between 5 and 25k:	3 quotes will suffice
Over 25k:	etenders required

If it is anticipated any of the service contracts (artists services are not procured these are curated) over 25k at the very start of your planning process you need to start the etenders process.

The Department does acknowledge that many applicants already have completed procurement processes for their suppliers and will confirm this on the Management Declaration at payment stage.

WHAT IS A VAT STATUS LETTER

The Revenue Commissioners do not issue this type of letter, however this is required from your accountant to confirm you are / are not eligible to claim back VAT on a project, particularly if you cannot claim back the VAT.

IF PROJECTED NUMBER OF TICKET SALES MATCH THE CAPACITY OF THE VENUE WHICH IS BEYOND THE CURRENT RESTRICTION CAPACITY OF 100, WILL THE SCHEME SUBSIDISE THE BALANCE OVER 100

The costs reimbursed from the Department are not based on ticket sales but contract values/invoices from artists / performers / crew etc.

PLEASE EXPLAIN HOW INELIGIBLE COSTS CAN BE ILLUSTRATED AND THOSE COVERED BY TICKET SALES?

If your project has costs that are ineligible as per the guidelines, these costs are not covered by this scheme. You may demonstrate that funds are in place to pay these costs by evidence of a bank statement or accountant's letter, or, it may be a case that you are expecting ticket sales to cover this. If this is the case please do not insert estimated ticket sales in as evidence. Please note that in section 6 there should be no deficit between your costs and all funding elements of your project (including your grant applied for)

ARE PRO-FORMA INVOICES REQUIRED FROM THE VENUE?

No, the Department only pays out on full invoice and not pro-forma

DO PAID INVOICES HAVE TO BE SUPPLIED IN ADVANCE OF GRANT?

See section 5 of the guidelines, last text box:

- Grant payments will be made on the basis of paid invoices submitted (matured liabilities basis)

- The Department will consider providing some advanced prepayment of the grant under certain conditions. The Department will speak with successfully grantees at SLA stage in relation to advance payments

AS A PROMOTER, EMPLOYED BY MY COMPANY SHOULD I INCLUDE MYSELF IN THE QUESTION OF PERMANENT STAFF OR NOT IE SHOULD I INVOICE FOR PROMOTER FEES AND PUT THAT AS AN ELIGIBLE COST?

Promoters fees are allowed once the cost is relevant to work on the scheme and in line with industry average, and relevant staff costs are allowed once they have been working on the organisation of the performance funded by LPSS, if they have been working on other projects, then this staff cost is not eligible

FOR OUTDOOR EVENTS WHERE GENERATORS, PORTABLE TOILETS, FENCING AND OTHER INFRASTRUCTURE ARE TO BE HIRED, WHERE SHOULD THIS BE INCLUDED?

This type of equipment should be included in venue costs. All applicants should be mindful of the current restrictions and if/when they are lifted and should take this into account in your event plan.

ARE ANNUAL INSURANCE/ PUBLIC LIABILITY INSURANCE ELIGIBLE EXPENSES RELEVANT TO THE MONTHS OF PERFORMANCES IN APPLICATION?

In the normal course of events annual insurance costs are due to be paid whether events are held or not, and the Department will not cover any part of this. Currently, in many cases venues have third party fire and theft in place and have discontinued the Public Liability element of their insurance while their premises are closed.

The Department will allow 'per event' insurance for the period of events. In cases where the Public Liability insurance is recommended to cover events under this scheme, the Department would allow a part of this specifically to the period of events

So for example, if you had a two week period of performances and you had an insurance policy purely for that period, or, if you recommended your public liability to cover people on the premises during your events, then the Department would cover only for the period of the performances. However you would have to get your broker to provide papers / policy to demonstrate split between your normal insurance and PL insurance that was specific to the period of performances to ensure the Department is only covering insurance that is due to be covered

WHAT IS THE PERCENTAGE OF A TOTAL LIVE PERFORMANCE THAT WOULD BE FUNDED

In relation to section 5, you will see that there is eligible costs and ineligible costs. The Department will fund an element of the eligible costs only, and none of the ineligible costs, if there are any.

The level of funding offered will be decided at the evaluation stage.

WHAT ARE INTELLECTUAL PROPERTY COSTS

Intellectual Property Costs are the **rights** given to persons over the creations of their minds. They usually give the creator an exclusive **right** over the use of his/her creation for a certain period of time.

For the purpose of this scheme it is the purchase of rights by producers for theatre productions.

WHAT CATEGORY DO WAGES FOR CONTRACTS OF SERVICE GO UNDER?

This depends on who is applying for the grant.

- If a venue is applying these would go under venue costs,
- If a promoter or producer is applying and employs staff to work on a production they would go under management costs.
- PR and Marketing contracts for service would go under PR and Marketing

WHAT IS THE DIFFERENCE BETWEEN A CONTRACT FOR SERVICE and CONTRACT OF SERVICE/ EMPLOYMENT?

A **contract for service** is acquiring the service of performer/ artist / engineer / dancer / singer etc. for a short term contract.

A **contract of service** is a contract of employment, which is a longer term contract whereby the individual will be an employee of your organisation, **for the purpose of the production.**

WHAT IS ELIGIBLE FOR PAYMENT UNDER THE SCHEME?

The Department will fund a portion of the following eligible costs of the production;

- Venue rental for performance (note: only costs relating to the rental of a venue for the duration of the performance will be considered – this should also include associated payroll/service costs).
- Contracts for Service for
 - Professional Artists Fees
 - Performer Fees
 - Musician Fees
 - Crew Fees
 - Services from Creative Industries (incl. Set/Costume Designers)
 - Advertising/PR fees
 - Costume costs for theatrical productions
 - Hire of equipment specific to the performance
 - Intellectual Property costs

WHAT IS NOT ELIGIBLE FOR PAYMENT UNDER THE SCHEME?

- Purchase of equipment
- Contracts of Employment not relevant to the production
- Utilities (these should be included in venue costs)

- Legal and Accountancy Fees
- Annual Insurance costs (with the exception of per event insurance)

If you are unclear as to whether a cost is eligible or ineligible, send a written request to liveperformance2021@tcagsm.gov.ie for clarification.

SECTION 6 - FUNDING & EMPLOYMENT DAYS

IS THERE ANY RATIO OR CALCULATION EXPECTATION BETWEEN THE SIZE OF THE GRANT AWARD AND THE PROJECTED TICKETED REVENUE OF THE PROJECT?

No

IS THERE A LIMIT ON THE AMOUNT ONE APPLICATION CAN APPLY FOR?

The minimum is €10,000 and the maximum is €800,000

IS MATCHED FUNDING A REQUIREMENT TO AVAIL OF THE FUNDING?

No, however IF you have matched funding mention it at section 6 in the application and provide the evidence.

The Department is not expecting anyone to run their events at a loss, however in some instances there will be a level of ineligible costs included in project costs that the Department will not cover and the Department does need know that these projects have the funds (including their grant, if successful) to complete their projects

DO TOTAL NUMBER OF DAYS EMPLOYMENT NEED TO BE ITEMISED PER ROLE

No itemisation is necessary as only one figure is required

WHERE EVIDENCE OF FUNDING ALREADY IN PLACE IS NOT POSSIBLE UNTIL TICKETS ARE SOLD, WILL THIS GO AGAINST THE APPLICANT IF THE EVENT IS DEPENDENT ON TICKET SALES?

No, but if even with estimated ticket sales, your application shows a significant shortfall of funding complete for the event, this may affect your application.

SECTION 7 – DECLARATION AND CLOSING COMMENTS / NOTES

CONSIDER ADDING IN A CHECKLIST PAGE AT THE END OF THE APPLICATION FORM?

There is a Checklist at the end of the application form. Applicants are advised to make sure they read right to the end of this application form.

IF AN APPLICANT HAS A PROVEN TRACK RECORD AND IS REJECTED FOR THE GRANT, WILL THE DEPARTMENT PROVIDE A FULL EXPLANATION AS TO WHY?

Feedback from the Evaluation Team will be provided to unsuccessful applicants in the notification from the Department

CAN A NUMBER OF DOCUMENTS BE SUBMITTED AS PART OF MY COMPLETED APPLICATION?

As per Section 10 of the Guideline documents, ONE attachment ONLY should be submitted. The only document required outside of your application is the evidence of matched funding (if you have this). This should be included in your application and scanned/saved to make it one document which should be emailed to liveperformance2021@tcagsm.gov.ie

Please note:

The application will not be checked until after the closing date and all communications must take place via email.

WHEN DOES THE DEPARTMENT EXPECT TO ANNOUNCE THE SUCCESSFUL APPLICANTS?

Due to the expected high volume of applications, an announcement date for decisions on applications is yet to be confirmed. Applicants are advised to check the Department's website for updates.